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AUGUST 9, 2012
VOLUME XXXI
NUMBER 31
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WHO YOU GONNA BLAME?

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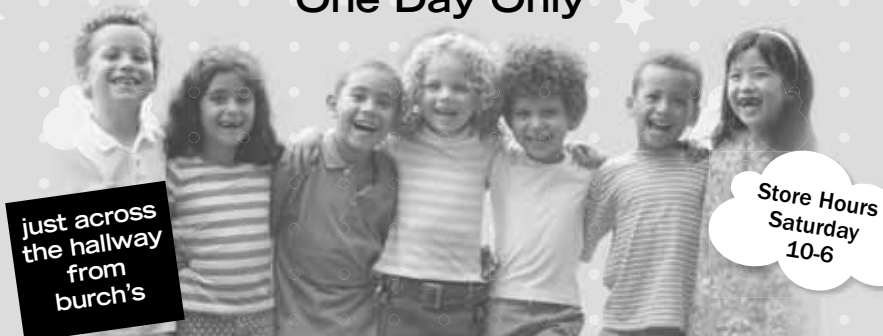
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Occupy Eugene Update

Where we are and what we are doing?

"So has Occupy Eugene dropped the ball on the homeless situation?" a friend asked me recently.

Our summer issue of the *Eugene Occupier* had just come out, and I happened to have a stack with me. I handed him a copy and invited him to read the front-page article on Opportunity Village by Jean Stacey. Opportunity Village is an exciting new project whose goal is to create a safe place where homeless people can sleep, live and contribute – and eventually transition back into the larger society. Activists from OE Homeless Solutions committee together with activists from other organizations, such as CALC and Occupy Inter-Faith, are creating a new nonprofit to make this dream a reality.



I could have also pointed my questioner to the article on the Downtown Public Safety Zone by Ally Valkyrie. This exclusion zone, as many call it, targets the homeless. A majority of the people who get cited for acts such as jaywalking and who end up being excluded from the zone are the poor and the homeless. Other people jaywalk downtown on a regular basis, but if they look like shoppers or business people, they are usually not cited.

The DPSZ was slated to sunset last April. The police recommended that the zone become permanent and the City Council seemed willing to extend it for two years, but OE activists, along with other opponents of the law, argued for ending it. The council compromised by extending the zone – but only until November. When public hearings come up in September, OE will again testify against the DPSZ, questioning the constitutionality of a process that targets the homeless and disenfranchised and can exclude them from downtown Eugene without first convicting them of any crime.

So, no, OE hasn't dropped the ball on the homeless situation.

We realize, however, that we have become much less visible to people since our eviction last December from our encampment at the Washington-Jefferson Park. And now, with the closure on July 11 of our colorful, flag-flying Outpost VI at the old Federal Building, people are once more asking us where we are and what we are doing. We are happy to provide some answers.

Is Occupy Eugene still around? Yes, we are. We have offices and meeting spaces at two locations. We have a donated storefront and warehouse we call Occupy Eugene V at 1274 W. 7th Ave., and we have space at the Growers Market at 454 Willamette St. You can also find us outside at our biweekly General Assemblies, Tuesdays beginning at 7 pm and Fridays beginning at 6 pm at the Free Speech Plaza. We have over a dozen committees that meet regularly too.

Since meeting times and places may change, always check our calendar at occupyeugenemedia.org for the latest information.

What Is OE Doing These Days? In addition to our work supporting the homeless, we hold free medical and dental clinics open to all from 1 to 5 pm Sundays at the Park Blocks at 8th and Oak. We help homeowners who are attempting to save their homes from foreclosures. We protest big banks in front of Bank of America at 4:30 pm every Friday and encourage people to move their money to credit unions or small, locally owned banks.

We fundraise most Saturdays at the Free Speech Plaza by Saturday Market. We publish and distribute thousands of copies of our newsletter. We broadcast TV shows created by our talented media team on Comcast Cable Channel 29 on Sunday and Wednesday at 7:30 pm and on Monday at 8 pm. We air radio programs from 6:30 to 8 pm every Wednesday on KWVA 88.1 and we have 30 audio podcasts available for download.

We support our allies who are working in areas such as health care for all, a cleaner, safer environment and a country where corporations do not count as people.

How can I find out more about OE? You can explore our website or join our announcement list by signing up at <http://occupyeugenemedia.org/contact> You can call us at 525-0130.

Can I attend a meeting? Yes. All our meetings are open, both General Assemblies and committee meetings. We make decisions by consensus, work openly and welcome anyone who wants to join us in our efforts to move toward a better world.

Vickie Nelson is a retired librarian who has been working with Occupy Eugene since last fall. She is on the Communications Committee and the Newsletter Committee. You can find Occupy Eugene's newsletter at occupyeugenemedia.org/newsletter

THIS MODERN WORLD

by TOM TOMORROW

EXPERTS AGREE: NOTHING CAN BE DONE

THE COLORADO THEATRE MASSACRE HAS AGAIN RAISED THE ISSUE OF GUN CONTROL--

--WHICH NO SANE POLITICIAN WILL TOUCH WITH A TEN-FOOT POLE!

TALK ABOUT A NON-STARTER!

GLOBAL WARMING

SCIENTISTS SAY THAT CLIMATE DAMAGE WILL SOON BE IRREVERSIBLE--UNLESS WE TAKE DRA-MATIC ACTION TO CUT EMISSIONS.

LIKE THAT'S GONNA HAPPEN IN THE MIDDLE OF AN ELECTION YEAR!

OR ANY OTHER YEAR.

THE BANKING CRISIS

THE LIBOR RATE-FIXING SCANDAL MAKES IT CLEAR--BIG FINANCIAL INSTITUTIONS STILL DON'T THINK THE RULES APPLY TO THEM.

AND OBVIOUSLY THERE'S NOTHING ANYONE COULD POSSIBLY DO ABOUT THAT.

WE'VE WASTED PRECIOUS SE-CONDS OF OUR LIVES EVEN DISCUSSING THE MATTER.

ECONOMIC INEQUALITY

WEALTHY AMERICANS ARE ACTUALLY PAYING SOME OF THE LOWEST EFFECTIVE TAX RATES IN FIFTY YEARS.

IT'S JUST THE WAY THINGS ARE! NO POINT IN GETTING UPSET ABOUT IT!

MIGHT AS WELL ACCEPT IT-- YOU'RE POWER-LESS TO CHANGE ANYTHING.

VOTER APATHY

FOR SOME INEXPLICABLE REASON, AMERICANS SEEM TO FEEL ALIEN-ATED FROM THE POLITICAL PROCESS.

HOW UTTERLY IRRATIONAL OF THEM!

OH WELL! WHAT CAN YOU DO?

NOT MUCH, AMIRITE?

LETTERS TO THE EDITOR

EMX IS A WINNING PLAN

Kudos to Eugene City Councilor Betty Taylor for her recent decision to support the West Eugene EmX Extension [Slant, 7/26]. Taylor was initially skeptical, but after putting in the legwork to educate herself about the actual facts on the ground, she changed her mind.

One of the reasons for Taylor's support is the efficient land use pattern that EmX encourages. Contrary to some opponents' beliefs, the West 11th area is planned to accommodate a large chunk of Eugene's future growth. EmX will allow densification of both housing and businesses along West 11th, because it will mitigate brewing traffic overload problems while providing a fast, reliable and permanent rapid transit system to serve new residents and customers.

Eugene cannot afford a do-nothing, head-in-the-sand approach to growth management planning. We have an opportunity to secure \$75 million in earmarked federal grants to build a project that will carry us into the next 50 years, set the table for a more livable and affordable community, and help prevent sprawl onto rural lands.

The concerns of affected businesses are important, but those can be adequately addressed — we do not need to throw away this opportunity. Prior EmX construction projects have not caused the closure of any businesses. Further, LTD revised the original West Eugene EmX plan in response to business concerns; the number of lost off-street parking places has been reduced to just 18.

Those who are still skeptical should follow Taylor's lead, and learn more about this important transit project. It's a winner.

Mia Nelson
Willamette Valley Advocate
1000 Friends of Oregon
Eugene

OOZE ALONG WITH ME

Dear citizens of Eugene, I am writing to introduce myself to you and to encourage all of you to cheer me on at the SLUG Queen Coronation Ceremony and Competition at 6 pm Friday, Aug. 10, in the Park Blocks

downtown. I may be the new slug in town and I may lack experience, but I hope that my smarts, luck, uniqueness and glittery attitude will help me to rise to the slimy throne and into your hearts.

After moving to Eugene a few years ago, I fell in love with this amazing monarchy of strong women and drag queens, and I hope to join their ranks. Should I win the crown, I promise you this:

There will be fun. There will be silliness. There will be SLIMEM!

Citizens of Eugene, cast away your shells and ooze with me.

Gloria Slimem
aka Shannon Rose
2012 SLUG Queen hopeful

DANGEROUS BUMS

Lynn Porter writes [8/2]: "I also wondered why they think homeless people are dangerous."

Let me relate some of my own, personal experiences. This reality therapy is needed for all the saps who think the homeless are "old and disabled" or abused moms, or just harmless hobos.

Not long ago I parked my car at Walmart on 11th. Two homeless guys used an ice axe to break into my car and steal my lunch, causing \$900 of damage and putting my car in the shop for a week. This is not what I would consider "harmless." When I worked for the state highway department, we would clean the homeless camps under the bridges. Found in a typical camp: knives, axes and hypo kits, not unusual and not harmless.

My buddy Greg took a homeless woman into his house. She stole his money, invited her "boyfriend" over when Greg was gone, and then proceeded to party and trash Greg's house. My buddy no longer brings street people back to his house. In our former town, bums would camp by the river. One of the bum's girlfriends was found drowned, an apparent homicide after a quarrel with her boyfriend, another bum. This is not harmless.

I was a social worker for awhile. Talking with derelicts, I discovered: The vast majority are men. Yes, bums are down on their luck, but they *choose* to drink, take drugs, quit their jobs, abandon their

kids and then harass folks who don't give them money at intersections. They are narcissistic, selfish, immature folks who *choose* not to work or live in an apartment or get a job. They are not on the street by accident, but by choice. Those who are mentally deficient have made themselves that way through abuse of drugs and alcohol. And, since many are amoral, manipulative and without conscience, they will do whatever they need to do, in order to survive, including theft, assault and murder.

Once, when I was young and naive, I felt sorry for these miscreants. Now, all I think is: "How does *his* family feel about him taking drugs and abandoning his kids?"

Jeff Zekas
Veneta

IN DEFENSE OF GOATS

Phil Biboux contends [letters, 8/2] that "livestock belongs in the country. Leave farming to farmers." He is dismissive of urban goateries. Indeed, he becomes a voice for the anti-goat movement right here in the Emerald City.

But I am not going to sign his petition. I like goats. Their sharp little hooves are worn smooth on pavement and no mud pit appears in my backyard. Rigged into harness they pull a cart requiring no fossil fuel. Wonderful landscape ruminants, unlike deer, they enhance neighborhoods by obliterating unwanted blackberry brambles. Milk and meat produced on such a diet is particularly piquant.

Even a billy goat in rut has an aroma superior to the diesel truck bringing produce in from Phil's commercial country operations.

Support sustainability! Don't sign the anti-goat petition!

David H. Tyson
Eugene

COAL AND TIMBER

Coal export, many experienced forest warriors and I believe, is a cover-up to

ship large amounts of our most precious resource, forests and logs, out into processing plants a few miles offshore and then shipped back for our own use without providing jobs to Americans. How much is this going to cost our community? People in charge of making these decisions need to put some detail into this expenditure of resources and pollution to us and our environment.

Coal dust is notoriously difficult to control. Explosions of coal are probable as well as derailments, which have already started to happen. Every coal train dissipates one pound of coal dust per mile into our air.

We also need a county level review of how many gallons of poisons and "inert" carrying chemicals are seeping into Lane County's environment from logging.

Cancers, neurological damage, birth defects, reduced sperm count, suppressed immune systems and reproductive harms are some of the problems wartime agent orange derivatives such as pesticides, herbicides, fungicides, etc., cause all living beings within at least 20 miles of aerial spraying.

DeFazio's plan needs a big wrench thrown into it. It is completely crazy. It gives zero to the community and allows Big Timber to steal most of what's left of our sorry forests. Out of 2.5 million acres he gives timber interests 1.5 million acres and more if forests prove hard to manage.

So to summarize: Big coal and timber pillage are connected and they both should be killed.

David Piccioni
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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news Briefs

COUNTY FUNDS KILLING COYOTES AND BEARS

Contracts show that Lane County paid thousands of dollars in 2011 to Wildlife Services, a federal agency that reports show killed almost 60,000 animals in Oregon over a 10-year period through trapping, snaring and poisons. It is unclear whether Lane County has signed a new contract with the agency in the new budget year, according to Commissioner Pete Sorenson.

Brooks Fahy of Predator Defense and Sorenson turned up a contract between Lane County Wildlife Control and Wildlife Services for \$14,545. That contract ended June 30. The county's Waste Management division signed with Wildlife Services as well, for \$16,000 through Dec. 31. "If they can afford \$16,000, then they can afford to fix the fence," Fahy says.

He says he recently went out to the county's Rattlesnake Road disposal facility and saw large breaks in the fence. The facility recently had a trap set to catch a bear. Once a

bear is caught, they are generally killed, Fahy says. He says fixing the fence and making the area less tempting to bear would be a better use of county money than trapping and killing animals. "These dumps are basically bait stations," Fahy says. "I want Lane County solid waste to cancel the contract." He was unable to find out if a bear had been trapped and killed.

Sorenson says, "Brooks and I have worked over the years to eliminate any contract with Wildlife Services," and says, "the Lane County Budget Committee eliminated what I would call 'generic funding' for Wildlife Services, but that may have been renewed in this last budget year." Sorenson and Fahy discovered that the Eugene airport has also contracted with the controversial agency for \$10,000 from July 1, 2012 to June 30, 2013.

'Wildlife Services is one of the most misnamed of all federal agencies – it sounds like it's for wildlife when it's not.'

– Commissioner Pete Sorenson

Gail Gould, a sheep farmer in Pleasant Hill, says there are predator problems in Lane County. "We have regular losses to coyotes and cougars," she reports. "I have lost six lambs with attack bites on the side or bottom of the neck. I have several living adult sheep with similar wounds. I am assuming that the damage is from coyotes."

Fahy and Predator Defense advocate for and give advice on nonlethal means of predator control.

Sorenson says Wildlife Services is "something I'm glad I got rid of; it's a bit alarming that these contracts have crept in." He says, "At the congressional level I've been supportive of [Rep. Peter] DeFazio's efforts to eliminate federal funding of Wildlife Services."

He adds, "Wildlife Services is one of the most misnamed of all federal agencies — it sounds like it is for wildlife, when it's not."

A recent report by the *Sacramento Bee* showed that since 2000, Wildlife Services has accidentally killed more than 50,000 animals that were not problems — golden and bald eagles, rare or imperiled species and more than 1,100 dogs. Since 1987, at least 18 employees as well as several members of the public have been exposed to cyanide when they triggered spring-loaded cartridges meant to poison coyotes.

Fahy says that if the public knew more about this, they'd be outraged.

DeFazio is a cosponsor of the Transparency for Lethal Control Act (TLC), legislation requiring the USDA to publish clear and accessible information on animals killed through Wildlife Services, which was introduced in the House Aug. 2.

"It shouldn't be incumbent on government to subsidize livestock producers," Fahy says. "If the county is broke, where does it get the money for this?" Fahy asks.

— Camilla Mortensen

OPPORTUNITY VILLAGE BRINGS IN EXPERTISE

People who are homeless need a legal place to sleep – and cities benefit from providing that space. That's the premise of Opportunity Village Eugene (OVE), which is proposing a community similar to those in Portland and Seattle.

Portland architect Mark Lakeman will speak at an OVE event at 7 pm Tuesday, Aug. 14, at the new Unitarian Universalist Church, 1685 W 13th Ave. Lakeman's City Repair Project, a nonprofit that works to transform urban spaces based on artistic and ecological principles, was influential in the creation of Dignity Village, the Portland homeless community.

Andrew Heben, an urban planner and designer on the steering committee for OVE, says there's a trend right now of cities coping with homelessness by helping transition homeless people from existing tent cities to villages. Heben says cities are starting to recognize that evicting homeless people doesn't adequately address the problem of homelessness. "They'll be evicted from one site and they'll move to another site," he says. "Finally the city realizes that the problem's not going to go away, and they give them a piece of land."

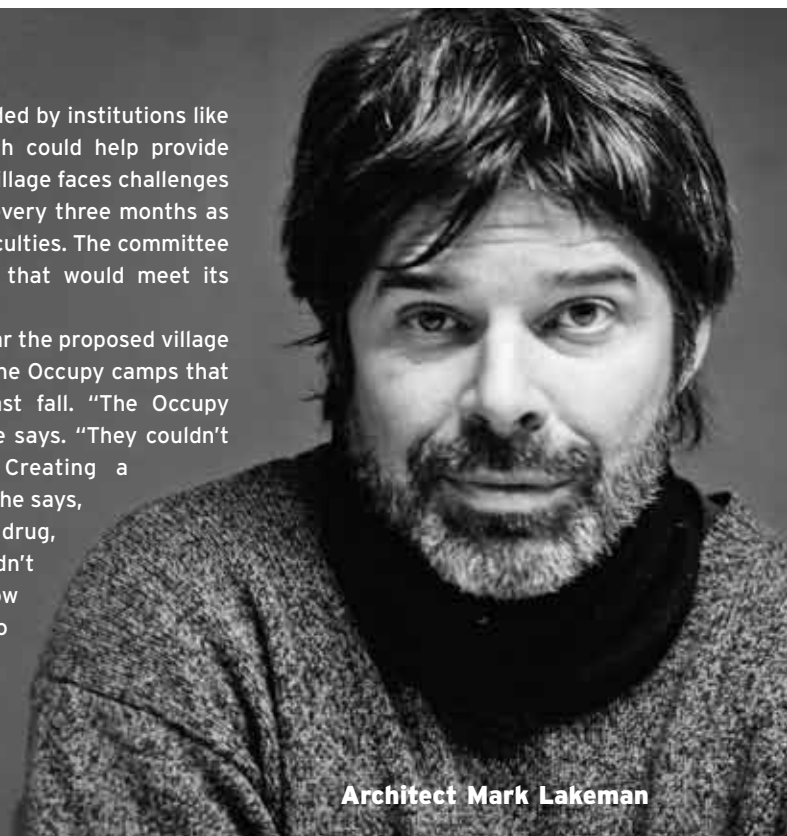
The OVE steering committee proposed a site near 13th and Chambers that fits a list of criteria identified in the early planning stages, Heben says. Among other criteria, it's close to

bus and bike transportation and surrounded by institutions like the Unitarian Universalist Church, which could help provide support. Heben says Portland's Dignity Village faces challenges due to its remote location, and moving every three months as the Seattle village does also creates difficulties. The committee is still interested in other suggestions that would meet its criteria for a successful site.

Heben says it's been frustrating to hear the proposed village referred to as a camp and compared to the Occupy camps that hosted a large homeless population last fall. "The Occupy Eugene camp was pretty anarchistic," he says. "They couldn't exclude anyone from living there." Creating a community with community agreements, he says, means that people who can't abide by drug, alcohol and violence-free principles wouldn't be allowed to stay. Those who can follow those rules could be connected to resources that could help them transition out of homelessness.

See a video featuring Mark Lakeman on the *EW* blog.

– Shannon Finnell



Architect Mark Lakeman

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GROWING CANOLA CONTROVERSY

Canola. It sounds so harmless. Frank Morton of Wild Garden Seeds in Philomath says that the name comes from “Canadian oil,” and the moniker was devised after Canadian scientists took a plant called rapeseed and modified it to make it lower in erucic acid and thus a little more edible for animals and humans. Canola is causing a controversy among those who support local foods as well as spurring allegations about biofuels producers and suppliers such as Eugene’s SeQuential Biofuels.

The Oregon Department of Agriculture is expanding the areas where canola can be grown in the Willamette Valley — some farmers in Oregon are interested in growing canola as an energy source — but that endangers the livelihoods of specialty seed growers.

The ODA has adopted a temporary rule starting Aug. 10 that will expire in 180 days, but allows canola planting in September. Morton says that temporary rule does not allow for public comment. ODA is also going for a permanent rule that will allow public comment, but at that point canola will already have been planted — without public input, Morton says.

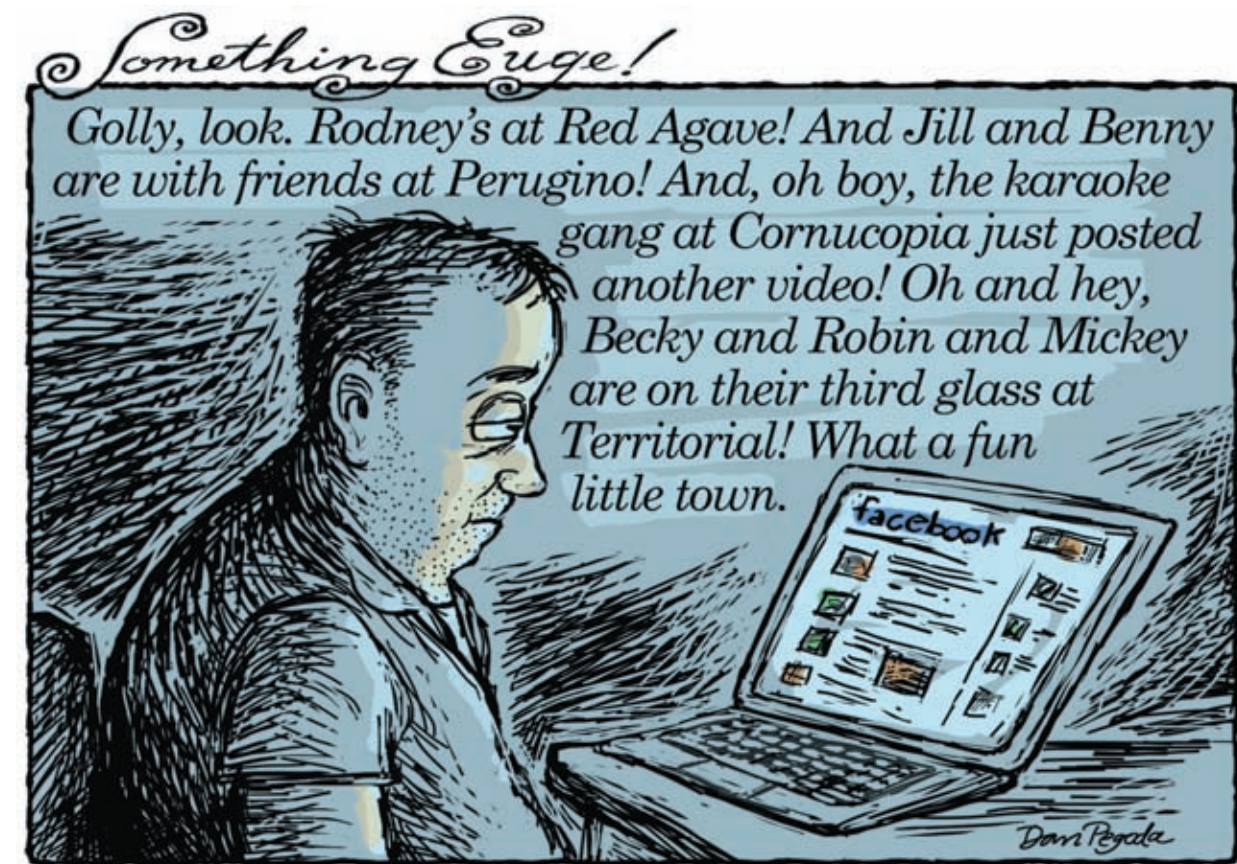
He says the reason that canola was known as rapeseed is “because once you have it in your field, it doesn’t go away.” He says the seed is “very, very long lasting in the soil” and spreads like a weed. If you plant canola one year, it will come up as a weed the next year. “It’s what it’s known for,” he says, and “if you’re a seed grower and your neighbors have canola, you have a big problem as a seed producer.”

The prospect of GMO (genetically modified) canola spreading into crops in the valley makes the problem even worse. The heart of the matter, Morton says is that canola seeds can cross with rutabagas, turnips, some kales and other vegetable crops. It doesn’t just affect the seed industry; it also affects red clover growers.

According to 2010 ODA data, Oregon’s specialty seed industry is worth more than \$32 million. Canola is worth \$2.5 million. Morton says that the seed industry sales are generated on only 10,000 acres, while canola takes many more thousands of acres to turn any sort of profit. Oregon sells its seeds to other countries whose seed crops are already contaminated by canola, Morton says.

At an Oregon House Agriculture Committee meeting in 2010 when the canola issue came up, according to the agriculture newspaper *Capital Press* Dan Hilburn, director of the ODA’s plant division, said that during phone calls to an international panel of seed-production experts, “the department heard over and over again to be careful.” The newspaper reported that Hilburn told the committee, “All these people knew about the Willamette Valley. They said, ‘That’s a very special place. Don’t blow it.’”

So Morton wants to know why the ODA would want to bring canola in and risk an agricultural industry that brings



Oregon international recognition. He says a three-year study by Oregon State University scientists that was completed in 2009 showed that canola “was a one-way street,” and that they would not advise introducing canola to the valley because there were risks to seed industry.

Some have speculated that the demand for biofuels might be part of what is spurring the ODA to change the 3.7 million acre canola restriction zone that goes from Portland to Springfield. Ian Hill, CEO & co-founder of SeQuential Biofuels, says this demand to plant canola in the valley is not coming from SeQuential, and the business flatly does not support GMO canola.

“No, we’re not in support of GMO, period,” Hill says, and he adds that SeQuential does not and will not purchase GMO oils. The rumors may have started because Thomas Endicott, a SeQuential founding partner who left in 2008, is now part of the Willamette Biomass Processors in Rickreall, and there has been further speculation that WBP would process GMO canola. However, the facility is Oregon Tilth-certified for organics, Endicott says. He says WBP has been GMO-free since 2008 and at least one of its companies, whose seeds Willamette Biomass processes, purchases its seeds in Europe to ensure they are GMO-free.

The Oregon ag department has said in a press release that “the rule does not address the production of genetically modified canola within the protected district” because genetically modified canola “has been deregulated by the U.S. Department of Agriculture.”

Hill says he feels the dialogue that has started over the canola issue is important, and while SeQuential has supported the ODA in the past in looking at oil seed crops that could be grown locally in the Willamette Valley, the

company would only support crops that wouldn’t hurt others. Hill says SeQuential has let ODA know it will not purchase GMO crops.

SeQuential is in favor of moving from Oregon importing petroleum to growing its energy in state, Hill says. He says the company focuses on waste stream-based energy such as cooking oil for biodiesel and sugar water waste from fruit drying for ethanol. Growing energy crops in conjunction with our food system is a long-term goal, Hill says, but “it’s a terribly difficult problem that will take years to unravel.”

Endicott, who was part of the advisory group that discussed the changes to the planting restrictions, says that the new planting zones are on the edges of the valley where high, dryland farmers want to rotate canola into their crops. Morton says the problem there is that growers of red clover in those areas could be affected by canola and its spread as well as the pests and diseases that accompany it.

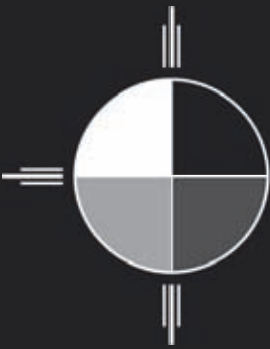
Morton objects to the process by which the decision to change the planting zones came about. He says, “We are a world-class seed production area,” and he doesn’t want to see the “beautiful nest befooled by a plant that could become a roadside weed.”

He says the seed growers were basically told canola was going to be planted and the seed growers’ cooperation was wanted. “That’s like sort of like asking someone for permission to have a camel sleep in your bed,” he says. “It’s not collaboration if you have a gun held to your head.”

“If we are to continue to exist, we have to resist the introduction of canola in the valley. That’s the mantra,” Morton says.

For more on the canola issue, visit wkly.ws/1c4

— Camilla Mortensen




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• **Claire Syrett** has announced her candidacy for the Ward 7 Eugene City Council seat following the decision by Andrea Ortiz to pull her name from the ballot. We can't imagine a stronger, more qualified and more energetic candidate, but there's still time for others to join this last-minute race. Syrett has been a solid member on the Eugene Budget Committee, the Lane County Human Services Commission, Sustainability Commission, the Airport Advisory Board and other panels. And her years as field director for the ACLU and as a labor organizer have helped her plug into a broad network of people doing good, useful work in the area. Her experience in land use issues is unknown, but she can tap local experts on growth, sprawl and toxics.

Last week in this column we mentioned Michael Carrigan as a likely candidate. Carrigan ran Ortiz's campaign eight years ago instead of running himself and appears to be in a similar situation now. "I'm relieved I don't have to grapple with the decision about whether to run or not because Claire Syrett wants to do it," he says. "I support her 100 percent. I hope no one signs up to run against her; but if so, I've agreed to help her campaign." Fans of outgoing County Commissioner Rob Handy are urging him to run for the council. "I appreciate the support and validation," he tells us. "I have made no decision at this time."

Speaking of Handy, we hear he has been allowed back in his county office after being locked out for more than 80 days, but he still does not have unlimited access. The absurdities continue in Lane County administration.

• If you missed the **Willamette Brews and Blues Festival** this past weekend at Island Park, then you missed Commissioner Pete Sorenson playing his trumpet to a crowd. Sorenson picked up his horn and played "Hey Baby" with the Randy Oxford Band and proceeds from the event went to FOOD for Lane County.

• **Local architects** appear to be overwhelmingly supportive of the West Eugene EmX Extension. Some 20 former presidents of the Southwest Oregon Chapter of the American Institute of Architects signed a letter recently saying, "We believe that EmX represents an advanced mass transit system able to support compact livable communities, reduce greenhouse gas emissions, operate at a lower cost to the community, encourage development along transit corridors and create construction jobs in our community." The statement goes on to call for community support for EmX in west Eugene and "additional corridors throughout the area as outlined in TransPlan and the Metro Plan."

Meanwhile, who on the City Council remains uncommitted on the West Eugene EmX? George Poling and Mike Clark are likely a lost cause, but our list of fence-sitters includes Pat Farr, George Brown and Chris Pryor. They could use some nudging from their constituents. And isn't it about time for some organized community support for EmX leading up to the council vote and beyond?

• **Summer at the Saturday's markets**, both crafts and produce, always brings special reconnections with former Eugeneans here to visit family and friends. That's where we heard from Erika Hess, who grew up in Eugene, and her husband, Bob Neustadt, about an exciting project supporting No More Deaths/*No Mas Muertes*, a humanitarian group that provides water, food and medical care to migrants in the desert and to others on the Mexican side of the border who need help after being deported. Both professors in Flagstaff, Ariz., they're fundraising for a CD of border songs and spoken word with 100 percent of the proceeds going to No More Deaths. If you're interested, check out bordersongscd@gmail.com

• **Do long, hot summers** lead to more hatred and violence? It feels that way this year as the scorching heat drags on across the country. Senseless and hate-filled shootings in Colorado and Wisconsin follow senseless and hate-filled rhetoric on radio airwaves. Have we learned nothing from Gabby Giffords and other mass gun killings? We need stricter gun laws and better health care for the mentally ill and traumatized war vets, for a start. Our hearts go out to the Sikh community, including the local folks here in Eugene.

• **Biased political phone calls** disguised as "opinion polls" are back, asking misleading questions in an effort to sway voters in the November election. We hear the latest push-polls are targeting voters in Rep. Phil Barnhart's District 11. Democrat Barnhart is being challenged (again) by Republican Kelly Lovelace. Expect similar calls biased in favor of Republican Joe Pishioneri in his open race for District 12 against John Lively. Both races are reportedly targeted by conservatives as winnable; out-of-state Tea Party money is expected to be a factor. The push-polling appears to be by The Hoffman Group, a subsidiary of Gateway Communications, a Portland telemarketing company that does a lot of work for right-wing candidates and causes. We want to hear about these calls and the misleading questions they ask, so don't hang up; take notes. The best way to combat deceptive "polling" is to expose it.

ACTIVIST ALERT

• The annual **Eugene/Springfield Pride Celebration** will be from noon to 7 pm Saturday, Aug. 11, at Alton Baker Park. Entertainment includes Wetsock, Spin Cycle Squares, Richard Mills, Champagne GaGa and the Imperial Sovereign Court of the Emerald Empire. The event is free but a \$5 donation will be asked to help cover expenses. A "Rhapsody Under the Stars" annual coronation event is coming up Aug. 17-19 at Valley River Inn. See Facebook at <http://wkly.ws/1c0>

• The **Green Neighbor (Not Just) Bike Tours** continue with a South East Neighbors gathering at 11 am Saturday, Aug. 11, at Avalon Lodge, 5210 Canyon Dr. See <http://wkly.ws/1c1> for schedule and more information, or leave a message at 632-4321.

• The Lane County Chapter of the ACLU of Oregon is holding a series of "**Civil Conversations**" from 5:30 to 7 pm on the second Tuesday of the month at Café Yumm, 730 E. Broadway. The next is Aug. 14 on "Separation of Church and State" with Dan Bryant as facilitator. See www.aclu-or.org

• **Rep. Peter DeFazio** will host town hall meetings at 5:15 pm Thursday, Aug. 16, at Eugene City Council Chambers, 777 Pearl St., followed by 7 pm at Springfield City Council Chambers, 225 5th St. Later this month DeFazio will be in Cottage Grove, Drain, Albany and Corvallis. See defazio.house.gov

LIGHTEN UP

I can think of only two possible explanations for the blistering heat all around the globe this summer: Either the scientists are right when they say that human activity is causing climate change, or whoever has his hand on the world's thermostat is really pissed.

BY RAFAEL ALDAVE

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biz beat

Hawthorne Deli at 153 E. Broadway has been vacant for a while and we hear a new restaurant, **Bon Mi**, has opened in the space featuring Vietnamese and French-style cooking. The owner is Yoon Shil and we notice the place is already very busy with the lunch sandwich crowd.

A **new outdoor market** for artisans and farmers opened Aug. 4 at Irvington Grange on Irvington Drive in Santa Clara. The market will be open from 10 am to 4 pm on the first Saturday of the month through October, according to organizer Sarah Sabri. Email irvingmarket@gmail.com or call (503) 515-2490.

Master Development has completed construction of the **Park Place Apartments**, located at 877 E. Park St. and has scheduled a grand opening at 10 am Wednesday, Aug. 15. The event will include a ribbon cutting by Mayor Kitty Piercy, a discussion on the project and tours of the facility. Developer Steve Master has converted the old city Public Works Building into 24 upscale apartments. See www.parkplaceeugene.com or email dustin@masterequity.net

Ninkasi Brewing Company of Eugene has expanded distribution to northern California, contracting with DBI Beverage of San Jose to serve the San Francisco Bay Area. Ninkasi is

already available in some California areas along with Washington, Alaska, Idaho and Montana. The current 90,000 barrel capacity is expected to grow to 200,000 in late 2013, according to James Book, Ninkasi's marketing director. See ninkasibrewing.com

Can we buy local when it comes to health and nutrition products? **Evergreen Nutrition** has published in its latest newsletter a list of Eugene-area companies that manufacture products sold on their shelves at 1653 Willamette. They include Cortesia, Crystalline Publications, Ease Pak, From The Heart Nutraceuticals, Good Clean Love, Happy Nibbles, Isha Lerner, Mad About Organics, Merry Hempsters, NuNaturals, Ojas Naturals, Pharmacopia Herbals, Quantum Health, Syllaya Skin Care, Terra Firma Botanicals and Well Future. They also list another 15 brands made by companies elsewhere in Oregon. See evergreennutrition.com

Dates have been announced for the **2013 Eugene Marathon** and Half Marathon. The seventh annual events will kick off with the Health and Fitness Expo at the Fairgrounds Friday, April 26; the 5K and Kids' Duck Dash will be Saturday, April 27; and the big races will be Sunday, April 28.

LANE COUNTY AREA SPRAY SCHEDULE

- Weyerhaeuser, 988-7502, is hiring Oregon Forest Management Services, 520-5941, to ground spray 81 acres near **Ritchie Creek** with Polaris SP, Forestry Garlon XRT, Capstone and/or Polaris AC. See ODF notice 2012-771-00610.
- Weyerhaeuser, 746-4600, plans to ground spray nine acres near **Norris Creek** with Polaris SP, Polaris AC, Accord XRT, Sulfomet XP, Metcel VMF, Sulfomet Extra, Transline, MSO and/or non-ionic surfactant. See ODF notice 2012-781-00575.
- Weyerhaeuser, 746-4600, has added ground spray of Polaris SP to their aerial spray plans for two areas in the **Coast Range** near High Pass Road and South Fork Alsea headwaters. See ODF notification 2012-781-00524.
- Nicholas Sumich, 927-6177, plans to hire Strata Forestry, 726-0845, to spray 20 acres near **Lake Creek** with Polaris AC and Polaris SP. See edited ODF notice 2012-781-00181.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

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AMBER JENSEN AND HER PARTNER BRAD WILSON
CUTTING FABRIC IN HER STUDIO

PHOTO BY TODD COOPER

LOCAL LEATHER

Stylish handmade satchels, backpacks and bike bags

BY DANTE ZUÑIGA-WEST

Tucked away in the sleepy corner of a west Eugene neighborhood is the workspace and studio of leatherworker Amber Jensen. The entire place is militantly organized — an arts bunker — with waxed canvas, rivets, bags, production tables and tools at the ready.

You could compare Jensen's meticulously structured workspace to a homestyle assembly line if it weren't for the tedious personal attention that her handmade leather bags and backpacks require — there is no factory that could mass-

produce this type of quality work. And the number of (wo) man-hours put into each bag is a point of pride for Jensen.

"I'm trying to make stuff that people can have forever," she says. "It's an old-timey idea, but instead of buying a bunch of things, I want people to buy quality things and take care of them for a while."

Jensen came to Eugene by way of Milwaukee, Wis., and began leatherwork after working on a sheep farm in New Zealand several years ago. She plunged herself into the world of art and design in spite of a stern parental caveat: Her mother, an artist and interior designer in Milwaukee, warned Jensen against going into the arts.

"My mom told me, 'Don't go into the arts; you won't be able to make a living,'" Jensen says. "But art school was the only thing that made sense, and that sort of led to this."

Not only is Jensen cranking out stylish and practical satchels and backpacks, perfect for a book-laden biker or anyone with wanderlust, she is doing so on a national and international scale. "I sent things to Europe, then I sent things to Australia," Jensen says. "Then I realized one day that I had bags out there all over the world, and people were buying them."

Although customers from Portland to Sydney are buying up bags, she is somewhat skeptical of her product's ability to sell in Eugene. "I'd love to sell my stuff in Eugene," Jensen says, "but I'm not sure the market is here. Everywhere I go here I feel like people are underselling their goods."

But Jensen isn't discouraged, and she makes a point to mention exactly why she chose Eugene as a location. "Eugene is off the beaten path, it has awesome art, there's no traffic, no rushing and that really fosters a creative environment," she says. After stopping mid-conversation to assist intern Abi Chase with the assembly of a bag, Jensen says she believes the fashion scene in Eugene could be huge. "The right people just have to keep going for it and setting an example," she says.

With high demand for the unique and sturdy products, Jensen and Chase are always hard at work. What was once an artistic hobby became a full-time gig, and Jensen foresees the operation growing. "I want this to get bigger and be able to hire employees," she says. "I love the process of making this work, I like the materials and I love what happens when a design or an idea progresses."

For more information about Jensen's products, go to www.amberjensen.com



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PRODUCT PHOTOS COURTESY OF AMBER JENSEN



ALLIHALLA, ALL THE TIME

EW catches up with the independent designer BY MIKE W. DAVIS

EDITOR'S NOTE: EW first profiled *Alli Ditson* in 2009 when she was a 20-year-old designer, just getting started. Three years later, she's still going strong.

What have you been working on lately?

I have been doing a lot of online custom orders. People will email me and then I'll work with them and get their measurements and design something with them that suits their style and needs.

Where can your products be found or purchased?

Right now I have a little Etsy shop; it's allihalla.com. For custom work I have people email me inquiring, and I'll write them back giving them the parameters about ordering and design. Since everything is one-of-a-kind it's harder to have an online store. A lot of the time I'll just tell people to look at my Tumblr and browse through my past work for inspiration.

How much time are you able to spend with fashion design while having another job?

I'm kind of phasing my other job out. I work at Kitsch downtown and I'm only there two days a week now, so I'm doing this pretty much full-time.

I've almost reached 300 sales on my Etsy shop. I've been almost averaging a sale a day for the last three to four months. I sell a lot of stuff to New York, Texas, New Jersey and Florida. I get orders from Canada and today I shipped something to the United Kingdom. I feel like I definitely have a part-time job sewing, if not full time.

Do you have a favorite fashion blog or magazine?

Not really. [Laughs.] Every once and a while I'll pick up a magazine and check out the trends and stuff, but more than anything I just get inspired with whatever fabric I have or whatever is around me or who I'm working with or what event it's for. I don't pay attention to the mainstream.

Which designs of your current collection or past projects are you extremely proud of?

I feel like everything I make gets better and better, so it's been just really fun just pushing myself seeing how far I can go. I did this show in Portland a couple weeks ago, and I made a really good bikini for my friend to model. It had these meshed side panels and a mesh heart on the butt that was see-through and metallic and solid pink — it was cool because it used a lot of techniques that I haven't used before, like the under-layers on the top that made it strapless. Making suits more structured has been an interesting thing for me.

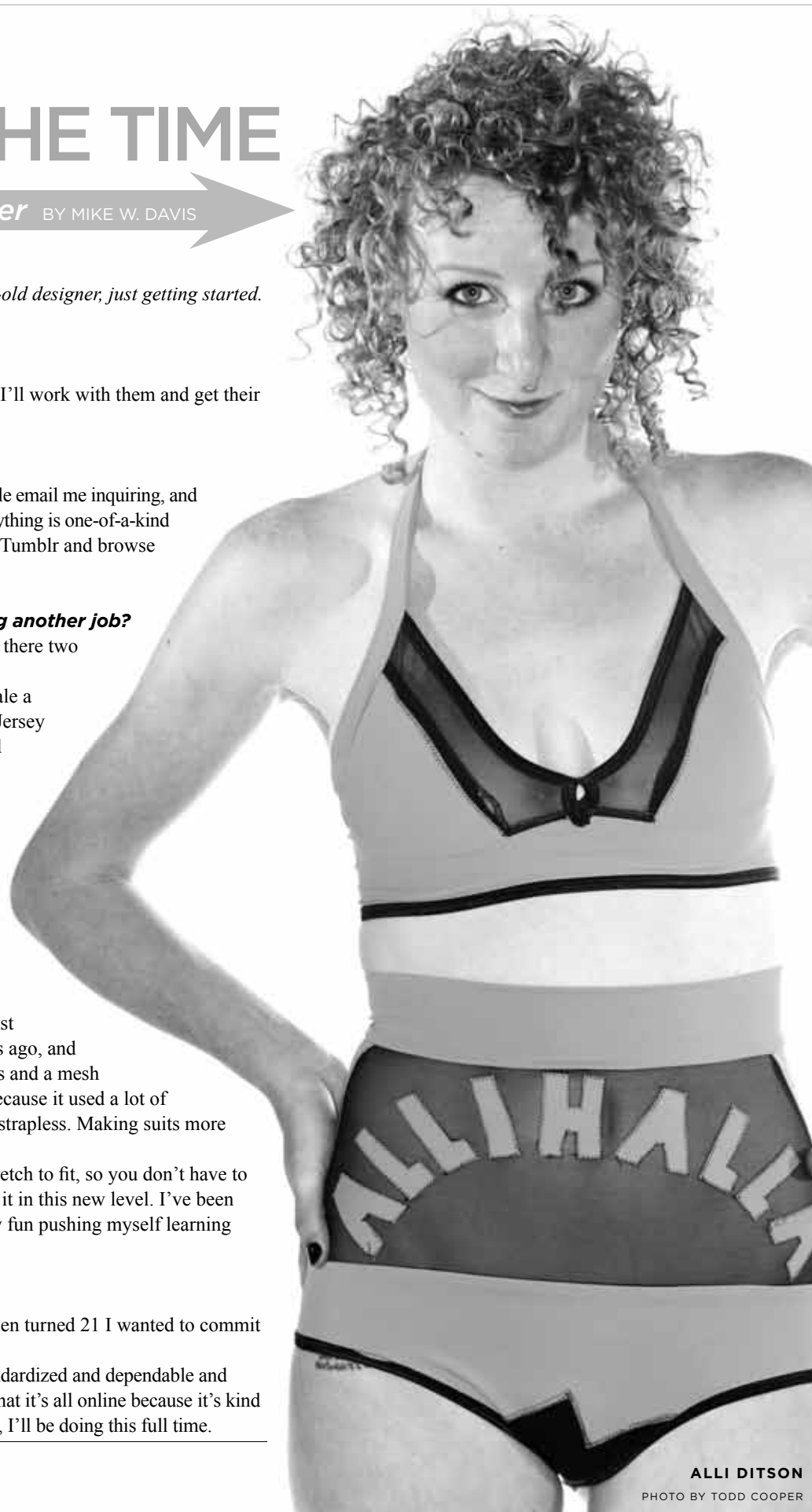
Working with spandex can be really easy or really hard because it's going to stretch to fit, so you don't have to do a really good job of patterning it and forming it to a body. But if you do, it puts it in this new level. I've been experimenting with these second-level efforts and techniques. So that's been really fun pushing myself learning new techniques.

Where do you see yourself five years from now?

Well, I've been really trying to figure that out. [Laughs.] I'm 23, and I think when turned 21 I wanted to commit to this and see where it takes me.

I think in five years I would like to still be doing this but maybe have it more standardized and dependable and really lock in on a clientele and understand more of the business side of it. It's cool that it's all online because it's kind of liberating — I can live anywhere and still have this going. I think for sure by then, I'll be doing this full time.

For more information about Ditson's products, go to www.etsy.com/shop/ALLIHALLA




ALLI DITSON


PHOTO BY TODD COOPER

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ONE WOMAN'S TRASH...

Fashionista shares her free-box finds

WORDS BY AMELIA HART
PHOTOGRAPHY BY TRASK BEDORTHA



The streets of Eugene are filled with treasures: free boxes overflowing, Dumpsters unlocked and waiting to be searched, all of it yours for the taking. All you need is a good eye, a little bit of imagination and maybe some rubber gloves. All of these clothes were found in free boxes around Eugene and have been dressed up with shoes and accessories from my collection.

BLUE AND WHITE POLKA DOT DRESS

This super cute dress was missing a button and needed a good wash. Sewing on a button is a mandatory life skill that a lot of people lack. You can find some serious treasures that only need one little, tiny fix.

FOUND: in a free pile on 8th & Van Buren

BELT: Deluxe, \$10

HAIR BOW: goodstuffonly.etsy.com, \$6

SHOES: Frye, \$150

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BOW PRINT COTTON BUTTON UP AND DENIM CUTOFFS:

I cut the sleeves off the shirt and cut the pants into shorts! Don't be afraid to cut up found items. You can experiment on them more freely since the cost of materials is nothing!

FOUND: blouse in a free box at a yard sale on River Road; shorts found on 3rd & Polk

HAIR BOW: goodstuffonly.etsy.com, \$5

1960s POPPY PRINT SWIMSUIT:

Beautiful vintage clothes often get tossed out as outdated and tacky, something grandma left behind that no one could ever possibly want. Well, I want it! Plus, free clothes give you more money to spend on shoes!

FOUND: in a Dumpster on 18th & High

HAIR BOW: goodstuffonly.etsy.com, \$6

SHOES: Johnny Sole, \$77



Amelia Hart
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makeup artist
in Eugene.

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she gets her
clothes for
free, she
always looks
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NOT JUST A PRETTY FACE

Modeling for fun and business

BY ALI ENRIGHT

AYUNI KELTON

CLOTHING BY REVIVALL CLOTHING
(AVAILABLE AT THE REDOUX PARLOUR)

HAIR BY ALISHA BASHAM
PHOTO BY TODD COOPER

“I definitely eat,” aspiring model and Eugenean Ayuni Kelton says with a smirk. “I do try to eat clean but I’m not going to deny myself a cheeseburger.”

With one look at Kelton you know she is unusually beautiful. But there’s more to her than long legs, a thin shape, gorgeous hair and stunning complexion. She may be beautiful but she’s got substance, she’s got spunk and she’s ready to kick ass. She effortlessly proves all of the typical assumptions about fashion models false.

Kelton anticipates the pressure of dieting to increase when she moves her aspiring career to a bigger city like Portland. “An agency will tell you you’re too big and girls can fall to that pressure,” she says. “I could never imagine being on a diet or a strict workout regime though.”

But modeling goes beyond possessing a beautiful body and a pretty face — these “girls” are businesswomen. Kelton says she often finds her own castings, and she does her own hair and makeup for shoots.

Not only is she stunning, she’s savvy and knows how to look out for herself. “You definitely have to be a smart business person,” she says.

Kelton adds, “In a small way I run my own business because I network, I research, I plan and I keep track of my own books.” She says, “I’m driven and this is my career. I want to do this.”

While Kelton says no one travels to Eugene to find work, she sees Eugene as a great place to get started. “There’s so many creative people here,” she says. “But if you want to make money you definitely have to go to the bigger cities.”

She also refutes the rumor that all models despise each other. “Especially in a small town like this, we all know each other and we all work together,” she says. “There’s so many great girls that I’ve met in this industry. We’re all trying to do the same thing, so it’s definitely a community.”

Kelton says modeling is how she fully expresses her creativity. “When I’m in front of the camera I’m not just Ayuni, now I’m this model,” she says. “I can be whatever I want to be, I can portray anything I want, I can show any emotion.”

Her body is her canvas and movement is her medium. “I love how different I feel,” she says. “Normally I’m a total

weirdo, but when I get in front of the camera I can be this graceful and elegant person.”

At the same time, Kelton says, “It’s really not a glamorous job. Like any job there’s things you aren’t going to like about it.” She says the modeling world “can be very harsh; you definitely have to have a thick skin if you’re going to be in this industry.”

At 5 feet 8 inches tall, she is short in the modeling world. Kelton faces this challenge head on. “I’m sure there will be more people turning me down because I’m not tall enough,” Kelton says. “It’s just one thing though; there’s a bunch of opportunities.”

At 22 she’s a newcomer to the biz, but she’s already rapidly approaching the retirement age of a model. “I’ll do this until I make it or until I don’t,” she says. “I’m an intelligent person, I’m a smart girl and I’ll be OK.”

Kelton says that modeling is essentially about making some money, having fun with your body and getting to travel to some cool places. But above all it’s about the confidence.

“You can’t be scared of your body,” she says. “You have to be a little vain. We’re all just a little bit vain.” **ew**

Summer in the City

More Summer in the City information:
eugene-or.gov/SummerintheCity
and EugeneAGoGo.com

Summer in the City -- Downtown • Presented by City of Eugene

Sustainable Style Fashion Show

Wed, Aug 15 at 7:30 p.m.
Kesey Square, Broadway & Willamette

Style, Fashion, Artistry. Eugene’s scene is
on the runway. Vendors, beer garden,
workshops at 5:30 p.m. Free & family-friendly.

Photo: Isaac Marquez

SHOW TIME

Block Party
fashion show
grandstands
local designs

photo by sylvan magnus • sylvanmagnus.com

DESIGNERS

from left to right

Revivall Clothing by Laura Lee Laroux
Spandex Body by Marcia Lent-Knee
Julien Benchworks
Revivall Clothing by Laura Lee Laroux
Spandex Body by Marcia Lent-Knee

Rooster Baby
Va Va Vie by Renne
Spandex Body by Marcia Lent-Knee art by Dr. Julien
FORM by Laurel Pearcy
Rooster Baby



photos by rob sydor • digitallatte.com

what's happening



22movies



23music

9thurs

Sunrise 6:10am; Sunset 8:25pm
Av High 84; Av Low 52

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliasplace.net for info.

Rango, 9-11pm, Churchill High School tennis courts. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Aug. 16, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Aug. 16, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Aug. 16, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music, 10am-10pm today, tomorrow & Saturday, 10am-10pm Sunday, Junction City, www.scandinavian-festival.com

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wklyws/159> \$12 lunch.

Antique Appraisal, one small item or photo of a larger item, 1:30-3:30pm, Willamalane Center, reg. 736-4444. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Hearing Loss Association: Real ear verification: what & why? 7-9pm, Hilyard Community Center, 2580 Hilyard St.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mad Duckling Children's Theatre: *Cinderella!* 11am today, tomorrow & Saturday, Amazon Park. \$5 ages 3 & up.

Chalk Art & Marimba Festival, all ages, noon-1pm, Fountain Plaza, 225 5th St., Spfd.

Dreamtime Tales for Kids w/Tracy Chipman, 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Learn to Register for Rec Classes Online, 2-3pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

"New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

Science Pub: "Epigenetics: The Merger of Nature & Nurture," 7:30pm, Cozmic. FREE.

LITERARY ARTS Teens: write dark faerie tales w/Nina Kiriki Hoffman, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

MUSIC Oregon Festival of American Music: Let's Misbehave, 2-3:30pm, The Shedd, \$8-\$30; Midnight In Paris, 5-6pm, The Shedd, \$22-\$48, www.ofam.org or 434-7000.

Brian Chevalier & Heavy Chevy, blues, soul, rock, 6pm, Coburg City Park, Coburg. FREE.

Karaoke at the Scandanavian Festival w/Sassy Patty, 7pm today, 9pm tomorrow, The Tankard Tavern, 330 Hwy 99S, Junction City, 998-3123.

The Porch Band, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Dave Dersham & Brian Cutean, 8pm, Tsunami Books, 2585 Willamette St., 345-8986. \$5-\$10 sliding scale.

Hooten Hallers, Caitlyn Olds, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Aug. 16, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 16, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Aug. 16, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equip-

ment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Aug. 16, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

Milonga Loca, 8-10pm, Davis Restaurant, 94 W. Broadway. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER Roving Park Players: *Five Children & It*, 6pm today & tomorrow, Campbell Center, 155 High St. FREE.

The Silver Spur Saloon, 6pm dinner, 7pm show today, tomorrow, Saturday & Thursday, Aug. 16, The Red Cane Theatre, 1077 Chambers St. \$14-\$18.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

Breath of Spring, 8pm today, tomorrow & Saturday, The Very Little Theatre, 2350 Hilyard St., www.TheVLT.com \$10-\$15.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

10fri

Sunrise 6:11am; Sunset 8:23pm
Av High 84; Av Low 52

COMEDY Greg Proops, 8pm, McDonald Theatre. \$30-\$40.

FILM Nordic Film Summer Series: *Heartbreak Hotel*, 7pm, Lawrence 177, UO. FREE.

Casablanca, 8:20pm, Crescent Village, 2763 Shadow View Drive.

Meet the Robinsons, 8:30pm, Lively Park, 6100 Thurston Rd., Spfd. FREE.

Rango, 9pm, Churchill Sports Park, 100 W. 10th Ave. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, Aug. 9.

GATHERINGS Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

30th Annual SLUG Queen Competition & Coronation, bring chairs, 6pm One More Time Marching Band, 6:30 competition, park blocks, 8th & Oak.

Cabela's Family Campout, 6pm-9am today & tomorrow, Clearwater Park. \$5-\$6.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Scandinavian Festival continues. See Thursday, Aug. 9.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Disabled Vets Family Sail, 4-10pm, Hilyard Community Center, 2580 Hilyard St., reg. 682-5311. \$30.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Forest Gardening & Edible Landscaping, today & tomorrow, Lost Valley Educational Center, 81868 Lost Valley Lane, Dexter, lostvalley.org

MUSIC Northwest World Reggae Festival: Luciano, Wailing Souls, Sister Carol & the I-Life Players, today, tomorrow & Sunday in Marcola, nwwrf.com \$40-\$120.

Oregon Festival of American Music: Les Six, 2-3:30pm, The Shedd, \$8-\$30; Django & Stéphane, 5-6pm, The Shedd; The King & I, 7:30-10:30pm, The Hult, \$10-\$48; Nuages, 8-9:30pm, The Shedd, \$10-\$36, www.ofam.org or 434-7000.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Rooster By River, Bobby Six Crows Henderson & de Riffin' Warriors, Electric Howie & de RoadRunners, MadDog McGuire & de Irish Logger Blues Brothers, R J Herb & Rooser's Renegades, Jenkins Sunflower Mac Supe, Freedom Speech Ofia, The Rooster Boys, 2pm, Maurie Jacobs Park, 301 N. Adams St.

McKenzie River Boys, bluegrass, 5pm, Cozmic. FREE.

Tony Rae & Common Ground, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Anthony McCarthy Duo, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Elenora, Her Death & After, Apollo, For The Sake Of, hard rock, 7:30pm, WOW Hall. \$8 adv., \$10 door.

The Day the Music Died, 8pm today, 7pm tomorrow, Three Rivers Casino & Hotel, 5647 Hwy. 126, Florence, info at 997-7529. \$18.99 adv., \$22.99 door.

Dead Crew of Oddwood, folk, rock, 9pm, Cozmic. \$5.

Hot Milk, Tater Famine, Alder St. All-Stars, jazz, folk, 9pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," Spring 2012, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Cowhorn Mountain, 9.5 miles, sign up obsidians.org

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Friday Night Dance, jazz trot, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER *Always...Patsy Cline*, 7pm today & tomorrow, 2pm Sunday, Florence Playhouse, 208

Laurel St., Florence, info at 997-1675. \$10, \$25 season tickets.

The Spitfire Grill, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info at 942-8001. \$21, \$19 stu. & sr.

Breath of Spring continues. See Thursday, Aug. 9.

The Silver Spurs Saloon continues. See Thursday, Aug. 9.

Five Children & It continues. See Thursday, Aug. 9.

11sat

Sunrise 6:12am; Sunset 8:22pm
Av High 84; Av Low 52

BENEFITS Parking lot sale to benefit Stop Pet Overpopulation Today spay/neuter voucher program for low income residents, 9am-3pm, McKenzie Feed Store, 4343 Main St., Spfd., spotspayneuter.org

Ballet Fantastique 3rd annual golf tournament fundraiser, 9:15am registration, 10am tee-time, RiverRidge Golf Course, 3800 N. Delta Hwy. \$85, \$300 team of four.

A Taste of Compassion, West Coast Dog & Cat Rescue benefit, 5pm, Domaine Meriwether Winery, 88324 Vineyard Ln., Veneta, 513-9751. \$30.

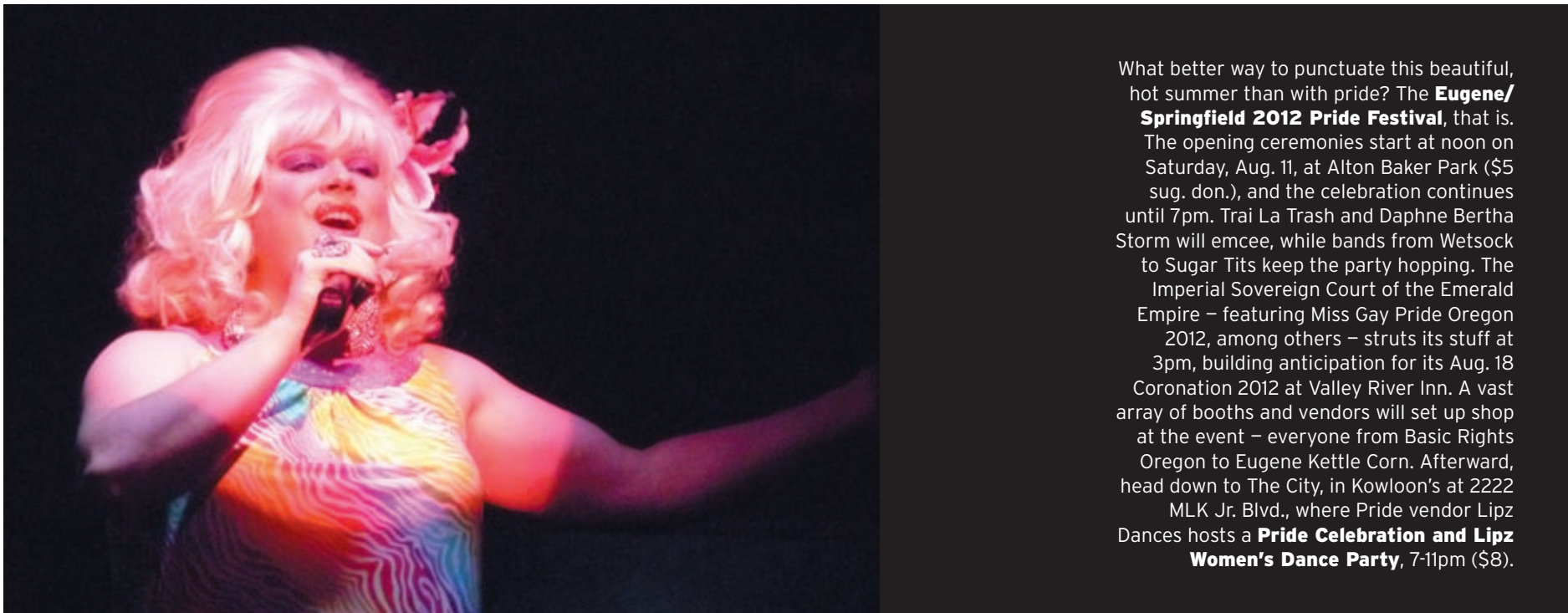
Emerald Valley Opry, benefit for Bethel Schools music programs, Michael Hall, Trammel & Co., David Pope, Mitch Hider, The Main Street Band, 6-9:30pm, Willamette High School, 1801 Echo Hollow Rd., www.emeraldvalleyopry.com \$6, \$5 sr., \$3 age 7-16, under 7 FREE.

FILM *Flight of the Navigator*, 9-11pm, Monroe Park. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon. FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org Wineries Without Walls w/Iris Vineyards, 4-6pm, Fern Ridge Chamber of Commerce Visitor's Center, 24929 Hwy 126, Veneta.

GATHERINGS Saturday Market, 10am-5pm, 10am O'Carolan's Consort; 11am Eugene Waldorf School Players; noon Steve Goodbar, 1pm Wade Barnett Trio; 2pm Chibuku; 3:30pm The Dennis Smith Project, 8th & Oak, see www.eugene-saturdaymarket.org for info. FREE.



What better way to punctuate this beautiful, hot summer than with pride? The **Eugene/Springfield 2012 Pride Festival**, that is. The opening ceremonies start at noon on Saturday, Aug. 11, at Alton Baker Park (\$5 sug. don.), and the celebration continues until 7pm. Trai La Trash and Daphne Bertha Storm will emcee, while bands from Wetsock to Sugar Tits keep the party hopping. The Imperial Sovereign Court of the Emerald Empire – featuring Miss Gay Pride Oregon 2012, among others – struts its stuff at 3pm, building anticipation for its Aug. 18 Coronation 2012 at Valley River Inn. A vast array of booths and vendors will set up shop at the event – everyone from Basic Rights Oregon to Eugene Kettle Corn. Afterward, head down to The City, in Kowloon's at 2222 MLK Jr. Blvd., where Pride vendor Lipz Dances hosts a **Pride Celebration and Lipz Women's Dance Party**, 7-11pm (\$8).



Greg Proops cracks up the McDonald Theatre Friday

Eugene/Springfield Pride Festival, noon-7pm, Alton Baker Park, www.eugenepride.org \$5 sug. don.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Oakridge Keg & Cask festival, 2pm, Uptown Oakridge.

Northwest martial arts expo, student expo & demonstrations, 5pm, Cozmic. FREE.

Cabela's Family Campout continues. See Friday.

KIDS/FAMILIES Fall Family Overnight Raft Trip, ages 6 & Up, 9am today & tomorrow, River House Community Center, reg. www.eugene-or.gov/recrenroll \$110. Youth Bike Rodeo, 10am-noon, Dick's Sporting Goods, 1030 Greenacres Rd.

Nearby Nature Quest: Bugs by the Billions, 10am-noon, Alton Baker Park, reg. 687-9699. \$2, \$5 family, mem. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES Sand Sculptors Workshop, 9:30am-6pm, Sand Master Park, 5351 Hwy 101, Florence, sandmasterpark.com

Store & Share Digital Photos, learn to organize & share digital photos, no camera needed, internet skills required, 10am, downtown library, info at 682-5450. FREE.

"Lower Back & Hip Pain: A Proactive Approach to Relief," limited to 25, 1-2:30pm, 360 South Garden Way #101, 684-9451. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

MUSIC Oregon Festival of American Music: The King & I, 2pm, The Shedd, \$10-\$36; Treat

Roving Park Players: *Five Children & It*, 6pm today & tomorrow, Maurie Jacobs Park. FREE.

Breath of Spring continues. See Thursday, Aug. 9.

The Silver Spurs Saloon continues. See Thursday, Aug. 9.

Always...Patsy Cline continues. See Friday.

The Spitfire Grill continues. See Friday.

VOLUNTEER Civic Stadium work party, bring gloves, hand tools & water, 10am-noon, Civic Stadium, 20th & Willamette.

12sun

Sunrise 6:13am; Sunset 8:21pm
Av High 83; Av Low 52

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Olde English Flea Market & Farmers Market, 10am-4pm public market, 10am-2pm farmers market, 11am-1pm pony rides, 27777 Martin Luther King Jr Blvd., www.oldeenglish-fleamarkets.com

Peace & Pie in the Park, MRG Foundation celebration, 1-4pm, Alton Baker Park, info at 503-289-1517. FREE.

Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE. Scandinavian Festival continues. See Thursday.

HEALTH Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

MUSIC Concours at the Coast, 9am, Three Rivers Casino & Hotel, 5647 Hwy. 126, Florence. FREE.

Oregon Festival of American Music: *The King & I*, 2pm, Hult Center, www.ofam.org or 434-7000.

Calamity Jazz Dixieland Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Flapper Dan, Operation I.D., 8:30pm, Cozmic. \$5.

Blackberry Bushes, old time, 8:30pm, Sam Bond's. \$5.

Northwest World Reggae Festival continues. See Friday.

OUTDOORS/RECREATION Obsidians: bike Row River, 28 miles; hike Four-in-One Cone, 8.6 miles; climb Mt. Washington, 10.5 miles, sign up obsidians.org

GEARs Bike Ride: Daffodil ride w/o daffodils, 54 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Alpaca Summer Sundays, 5pm, trip to Bailey Hill Alpaca Farm, 85985 Bailey Hill Rd. FREE.

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

3rd Annual Mother Earth Festival
benefiting the 13 Indigenous Grandmothers - www.grandmotherscouncil.org

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10 am to 8 pm at Stillpoint Farm
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AUG. 23 5PM GATES 6:30 SHOW
TICKETS RIGHT NOW ON SALE

BONNIE RAITT slipstream tour 2012
with special guest MAVIS STAPLES
FRI AUG 31 5PM GATES 6:30 SHOW
TICKETS RIGHT NOW ON SALE

Colbie and Caillat
FRI AUG 31 5PM GATES 6:30 SHOW
TICKETS RIGHT NOW ON SALE

Crosby, Stills & Nash
SUMMER 2012
SEPT 11 6PM GATES 7:30 SHOW
TICKETS RIGHT NOW ON SALE

EMANCIPATOR & PAUL BASIC
SEPT 13 5PM GATES 6:30 SHOW
TICKETS RIGHT NOW ON SALE

THE MACADELIC TOUR
FEATURING MAC MILLER
SPECIAL GUESTS: TRAVIS TARTER, YG
SEPT 25 5:30 GATES 7PM SHOW
TICKETS RIGHT NOW ON SALE

THE CALIFORNIA 37 TOUR
SPECIAL GUESTS: MAT KEARNEY & ANDY GRAMMER
SEPT 26 5:30 GATES 7PM SHOW
TICKETS RIGHT NOW ON SALE

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FOR MORE INFO VISIT US ON FACEBOOK OR AT WWW.THECUTHBERT.COM



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THE SHEDD INSTITUTE PRESENTS

Oregon Festival of American Music: The King and I

Saturday, August 11 at 2:00 PM

Sunday, August 12 at 2:00 PM

SILVA— Tix: \$48-\$22; Student & youth discounts avail.
Rodgers and Hammerstein classic based on a true story.
English widow Anna Leonowens is summoned to the
Royal Palace in Bangkok to serve as tutor to the King's
many children and wives.



BRIDGEWAY HOUSE PRESENTS

Phoebe Blume & Her Band: A Benefit for Bridgeway House

Friday, September 14 at 7:00 PM

THE STUDIO— Tix: \$20; On sale Tuesday, Aug. 14; Student & youth discounts avail.
Phoebe Blume and her five-piece band present a special all-ages evening
of original music to benefit Bridgeway House.

EUGENE SYMPHONY PRESENTS

Rhapsody in Blue

Thursday, September 20 at 8:00 PM

SILVA— Tix: Season on sale now; Single tickets Tuesday, Aug. 14
Celebrate opening night with one of the most beloved
compositions of the 20th century.

EUGENE SYMPHONY PRESENTS

An Evening with John Williams

Saturday, September 22 at 8:00 PM

SILVA— Tix: Season on sale now; Single tickets Tuesday, Aug. 14
Don't miss John Williams, winner of five Academy Awards for his film scores,
conducting the Eugene Symphony in a program of his celebrated film music.

EUGENE BALLET COMPANY PRESENTS

Dark Side of the Moon

Saturday, October 13 at 7:30 PM

Sunday, October 14 at 2:00 PM

SILVA— Tix: Season on sale now; Single tickets Tuesday, Sept. 4
The Floydian Slips play Pink Floyd's full album live on stage in a
rock ballet synergizing dance and music.

TICKET OFFICE INFORMATION

BUY TICKETS ONLINE: HultCenter.org
OR CALL: 541.682.5000

HULT CENTER TICKET OFFICE HOURS:
Tue-Fri, 12-5 PM; Sat, 11 AM-3 PM

ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN.

UO TICKET OUTLET IN THE EMU: Mon-Fri, 9 AM-4 PM



John Williams
Eugene Symphony

calendar



Champion sand sculptor Lori Gordon hosts
a sand sculptors workshop Saturday at
Sand Master Park in Florence

Eugene Emeralds vs. Tri-City continues. See Saturday.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance - Ballroom dancing, 7-9:30pm, Night Club 2-Step lessons: intermediate 5pm; introductory at 6pm, Veteran's Memorial Club, 1626 Willamette St., www.eugeneballroom.org \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "Creating Harmony & Balance in My Life," 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., www.eckankar.org FREE.

Education & Spiritual Development of Mankind, 10am, Eugene Baha'i Center, 1458 Alder St., www.EugeneBahai.com FREE.

THEATER *Always...Patsy Cline* continues. See Friday.

The Spitfire Grill continues. See Friday.

Henry VIII continues. See Saturday.
Five Children & It continues. See Saturday.

8:30pm, Campbell Center, 155 High St., reg. 682-5318. \$10.

MUSIC Ol' Mount'n Due, blues, 5pm, Cozmic. FREE.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Northwest World Reggae Festival continues. See Friday.

OUTDOORS/RECREATION Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Aerial Circus Arts, all levels, first class free, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Eugene Emeralds vs. Tri-City continues. See Friday.

14tues

Sunrise 6:16am; Sunset 8:17pm
Av High 83; Av Low 51

ART/CRAFT Teens: macrame knotting, learn to macramé w/Michele of Harlequin Beads & Jewelry, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

BENEFITS Open mic benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove, 942-3878. Don.

FILM Roam, 7:30pm, Cozmic. FREE.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell. The Corner Market continues. See Thursday, Aug. 9.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Support Group of Lane County, 10:30am-noon, Campbell Center, 155 High St., 741-1688.

ACLU of Oregon Civil Conversations: "Separation of Church & State" w/Dan Bryant, 5:30-7pm, Cafe Yumm, 730 E. Broadway, www.aclu-or.org FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/care-

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givers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Learn to use Google Earth, 9:30-11:30am, Willamalane Adult Activity Center. \$10.

Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Friends of the Fern Ridge Library: "Beads in Jewelry," 7pm, Fern Ridge Library, Veneta. FREE.

Opportunity Village Eugene: Let's Do It Right, guest speaker Mark Lakeman, 7pm, Unitarian Universalist Church, 1685 13th Ave., www.opportunityvillageeugene.org FREE.

LITERARY ARTS Willamalane Library Book Club, ages 18 & up, *Death of an Artist* by Kate Wilhelm, 10am, Springfield Library, 225 5th St., Spfd.

MUSIC Oregon Festival of American Music: Le Jazz Hot - The French Connection, 5pm, The Shedd; A Moveable Feast, 8pm, The Shedd, \$10-\$36, www.ofam.org or 434-7000.

Buddy Guy, Jonny Lang, 7pm, Cuthbert Amphitheater, www.thecuthbert.com \$35/\$55.

John Shipe Trio, Charlotte Thistle, 8pm, Cozmic. Don.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: bus trip: Douglas County Safari & Wine, sign up obsidians.org

WREN Wetland Wander, 9am, Meadowlark Prairie. FREE.

Wii Bowling, 1-2:30pm, Petersen Barn Community Center, 870 Bernzten Rd., reg. www.eugene-or.gov/recenroll FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Practice sailing, 5:30-9pm, Richardson Park Marina, Fern Ridge Reservoir, reg. www.eugene-or.gov/recenroll \$40.

Baton/staff spinning, multi-level, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Mountain Biking - Just Outside Your Door, 7pm, REI, 306 Lawrence St., info at 465-1800. FREE.

Eugene Emeralds vs. Tri-City continues. See Saturday.

SOCIAL DANCE All Access Dance Party w/DJ Avatar, 5pm, Cozmic. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Inquiry Into the Self w/ Alan Zundel, 7:15-8:45pm, Tamarack Center, 3575 Donald St., 510-8804, www.heartawake.org Don.

15wed

Sunrise 6:17am; Sunset 8:16pm
Av High 83; Av Low 51

ART/CRAFT Plein Air at the Farm, 9:30am-3:30pm, meet at Petersen Barn Center, 870 Bernzten Rd., reg. www.eugene-or.gov/recenroll \$14.

FILM Movie Appreciation Group: *The Ten Commandments* (1956), 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, 4-6pm, Dari Mart Parking Lot, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Aug. 9.

GATHERINGS Free Admission Day at UO Museum of Natural &



Cultural History, 11am-5pm, UO. FREE.

Lane County Fair, 11am-11pm today through Aug. 18, 11am-8pm Aug. 19, Lane County Fairgrounds, www.atthefair.com \$9, \$6 under age 12, FREE under age 5.

Eugene's Got Talent! Youth variety show auditions, 3:30pm, downtown library, info at 682-5450. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting w/Occupy Eugene Foreclosure Action Committee, 5-7pm, Upstairs Growers Market, 454 Willamette St. FREE.

Park social, 5pm, Bluebelle Park. FREE.

Sustainable style fashion show, 5:30pm, Kesey Square. FREE.

Eugene Gift Circle, 7pm, 1641 W Broadway, 525-8324.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Sustainable Style Fashion Show, 7:30-9:30pm, Kesey Square, Broadway & Willamette. Don.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

Summer Family Fun Night, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Wills & Trusts, legal advice w/Bill Atwood, 3pm, Willamalane Adult Activity Center, reg. 736-4444. FREE.

MUSIC Open mic, 7:30pm, Cozmic. FREE.

Heart, 8pm, Main Stage, Lane County Fairgrounds, www.atthefair.com FREE w/fair admission.

BobbiLynn Forbus, 8:15pm, Lane County Fair, www.atthefair.com FREE w/fair admission.

Kingdom County, Hello Dollface, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

GEARs Bike Ride: Meadowview via River Loop #1, bring lights, 25 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Eugene Emeralds vs. Tri-City continues. See Saturday.

16thurs

Sunrise 6:18am; Sunset 8:14pm
Av High 83; Av Low 51

BENEFITS Jewels of the Vine, light appetizers, music, gifts & workshops w/local artists & vendors, supports LCC Women in Transition Business Scholarship, 6:30pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., www.sweetcheekswinery.com \$20.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliaplace.net for info.

FOOD/DRINK The Corner Market continues. See Thursday, Aug. 9.

FOOD for Lane County Youth Farm stand continues. See Thursday, Aug. 9.

Wine tasting continues. See Thursday, Aug. 9.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Eugene's Got Talent! Youth variety show, 5pm, downtown library, info at 682-5450. FREE.

Eugene Chamber Business After Hours, 5-7pm, Valley River Inn, 1000 Valley River Way, www.eugenechamber.com

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Lego Club, ages, 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Genealogy: Next Steps," advanced tips on researching your family tree, internet skills required, 1:30pm, downtown library, info at 682-5450. FREE.

Windows 7 Tips & Secrets, 2:30pm, Willamalane Adult Activity Center, reg. 736-4444. \$10.

Strategic Networking - How to Work a Room, for Eugene Chamber mem., 3:30-4:30pm, Eugene Chamber, 1401 Willamette St., reg. www.eugenechamber.com

"New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

MUSIC Women's open mic w/ Caroline Baur, variety, 5pm, Cozmic. FREE.

Cowboy Cadillac, 6:30pm, Amazon Park.

Steel Wool, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

John Anderson, 7:30pm, Main Stage, Lane County Fairgrounds, www.atthefair.com FREE w/fair admission.

Freedom Up Even, Ilee Walker, 8pm, Cozmic. FREE.

Father Figure, My Autumn's Done Come, Most Terrible Mountains, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Paddling basics, 7pm, REI, 306 Lawrence St., info at 465-1800. FREE.

Eugene Emeralds vs. Salem-Keizer, 7:05pm today, tomorrow & Saturday, PK Park, 342-5367. \$6-\$12 per game.

Drop-in Kayaking continues. See Thursday, Aug. 9.

Free Yoga, mixed levels continues. See Thursday, Aug. 9.

Prenatal Yoga continues. See Thursday, Aug. 9.

Walk with Us continues. See Thursday, Aug. 9.

SOCIAL DANCE Crossroads Blues/Fusion continues. See Thursday, Aug. 9.

THEATER Roving Park Players: *Five Children & It*, 6pm today & tomorrow, Campbell Center, 155 High St. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

The Silver Spurs Saloon continues. See Thursday, Aug. 9.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 9 Blood Pressure Screening, 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave., reg. 766-6959. FREE.

Ladies in the Fields Dinner & Wine Event: celebration of women farmers, local food & art, 5:30-9pm, Buchanan Family Century Farm, 26335 Greenberry Rd., www.slow-foodcorvallis.org \$65.

Bard in the Quad: *The Taming of the Shrew*, 7:30pm Aug. 9-12 & Aug 15-19, MU Quad, OSU. \$15, \$10 stu. & sr., \$5 OSU stu.

MONDAY, AUG. 13 SNAP! Presentation, misconceptions of Supplemental Nutrition Assistance Program, 11am, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

TUESDAY, AUG. 14 Memory Loss Support Group, for caregivers & family members, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

Support Group for People with Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

attn: OPPS

Eco Arts Awards deadline entry Aug. 15, see www.ecoartsawards.com for info.

Tween Scene & Teen Book Groups: pick up books & pre-reg. now for Aug. 30 meeting, see www.eugene-or.gov/library

Auditions for Eugene's Got Talent Youth Talent Show 4pm Wednesday Aug. 15, downtown library, see www.eugene-or.gov/library for info.

Salon du Peuple artshow intake Sunset Tree Climb, Aug. 18, New Zone Gallery, see newzone.org for info.

Pizza Fundraisers for Beyond Toxics National Honey Bee Week, Aug. 15 at Hideaway Bakery, flyer at wkly.ws/1c7; Aug. 18 at Cozmic Pizza, flyer at wkly.ws/1c8

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery “Models on the Move” altered art mannequins, reception 3pm-5pm Saturday, August 11. 1421 Bay, Florence

Dot Dotsons “True Ride Chronicles,” photos by Sebastian Price, reception 5pm-6pm Friday, August 10. 1668 Willamette

Eugene Storefront Art Project Hands on downtown walking tour, 5:30pm-7:30pm Thursday, August 9. Space limited, contact paula.goodbar@gmail.com, \$8. Kesey Square; Art show and auction of work by Nicola Noetic, Friday, August 10, 8:30pm 224 E. 11th

Full City Work by Russ Long, through September 16. 842 Pearl

Island Park Art Gallery “A Year of Paintings,” paintings by PJ Sargeant, through September 27. Reception 5pm-7pm Friday, August 10. 215 W. C Street, Springfield

Lady Jayne's Gallery Painting on silk by Merideth Ferrell, reception 7pm-9pm Friday, August 10. 1844 Main, Springfield

The Moon Upstairs Gallery Work by Cory Brown, Rhonna Noel and G. Khinespre, through September, 14. 228 Main, Springfield

CONTINUING

Analog Barbershop “Odd Number Series,” acrylic and mixed media on canvas and wood by Wendi Kai. 862 Olive

The Art Annex “Vineyards,” work by various artists. 749 Willamette

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Big City Gaming “Fool's Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery “EXPLITIVE DELETED,” work by Rai; “Regenerative void,” work by Steve Saltekoff; “The Sharpie Bic Pen Revolution,” work by Evening Day Redden. 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC “Portraits of Afghan Women,” portraits and stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging and sale for the “Plein Air Paint Out,” paintings of the Metolius River. 25451 SW. Forest Service

David Joyce Gallery “Green Green—The Color of New” 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Work by Robert Hill Long & Martha Bowen. 280 W. Broadway

Dot Dotsons Black and white portraits by Jordan Nicholas. 1668 Willamette

ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

Emerald City Art Center “The Jungle at the Door: A Glimpse of India,” photography by Joan Myers; new work by members of the EAC. 500 Main Spfd.

Eugene Piano Academy Recent work by Tony Brown, Rob Omlin, Eric Sutton & Peter Herley. 507 Willamette

Eugene Storefront Art Project “Forest Views,” work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley. 198 W. Broadway; “No Excuses,” all photography show by various artists. 224 E. 11th; Photography by Deb Ingebretsen. 790 Willamette

Florence Events Center Work by Barbara Krystoff-Scott; work by Sue Gilday. 715 Quince, Florence

Full City Work by: David Sherrill, through August 26; Tamara Hughes, through August 19; Debby and Rick Barich, through August 12. 842 Pearl

Goldworks “Ephemeral Nature,” photography by Roka Walsh, through August 31. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Work by Cenyia Eichengreen. Open until 6 pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel

Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery “Dog Days of Summer,” various artists' work focused on dogs, through August 30. 35 E. 8th

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through August 18. Hult Center

Jawbreaker Gallery “Museum of Awesome,” mixed media assemblage by Marilyn Kent. 796 W. 4th

Jazz Station “How Water Speaks to Us,” photography by Shirley M. Collins. 124 W. Broadway

Jordan Schnitzer Museum of Art “Provenance: In Honor of Arlene Schnitzer,” work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15; “Tough by Nature: Portraits of Cowgirls & Ranch Women of the American West,” through September 9; “The Big Picture,” photography by Russel Wong, through August 19. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work depicting vineyards, wine tasting. 749 Willamette

Keystone Café Work by Sophie Navarro, through August 31. 395 W. 5th

Knight Law Center “Earth Palette,” canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum “Weird & Wonderful: Lane County Highlights & Footnotes,” through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

Maude Kerns Art Center “Nature Inspired,” work by Jodie Garrison, Dorothy McGuinness, & April Richardson, through August 24. 1910 E. 15th

MECCA “Slap Happy Drums,” handmade drums of recycled materials. 449 Willamette

MODERN “The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit.” 207 E. 5th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Mrs. Thompson's “Cat Whispers & Moss Wings Show,” work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEST “Galloping Beauties,” work by Alix Mosieur. 1235 Willamette

New Frontier Market “Flights of Fancy,” acrylics & mixed media by Marilyn Kent. 1101 W. 8th

New Zone Gallery “Same Universe; Different Dimensions,” work by R.Z. Fulton & Robin Marks-Fife. 164 W.

“Vineyards” continues at The Art Annex



Broadway

Ninkasi Brewery “It's in the Numbers,” acrylic on canvas & mixed media by Wendy Kai. 272 Van Buren

Occupy Eugene “We're Still Here!” Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse “Hello. My Name Is” paint and ink by Zach Rathbun. 1045 W. 1st

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Heather Michaud; work by Tim Boyden, Drew Parish, Jeff Bandow & Tim Neun. 191 E. Broadway

Palace Bakery Work by Emily Insko, through September 9. 844 Pearl

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Passionflower Design “An Evening with Pearls & Stones,” work by jeweler Susan Goodwin. 128 E. Broadway

Perk “The Skateboarding Art Show,” work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather

Michaud. 454 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall “Ephemeral Nature,” photography and digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Paintings by Shanna Trumbly. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “Tidewaters,” work by Rich Bergeman, through November 30; “Out in Space, Back in Time: Images from the Hubble Space Telescope.” Through Feb. 2013; “Oregon—Where

Past is Present;” “Explore Oregon! In the Making,” through September. UO Campus.

Urban Lumber Co. Nature photography by Khristina Gonzalez, furniture by Seth San Fillippo. 28 E. Broadway

Village Health Clinic Gallery “Progressions: Edibles,” work by R. Atencio, through August 24. 2868 Willamette

Wandering Goat “Mexico,” Oil Paintings by Jeff Mason. 268 Madison

The Water Tower “Pyramid Plumbing”. 662 W 5th Alley

WAVE Gallery “Abstract//Uneven//Uncertain,” paintings and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel Photos/Paintings/Music/Drink. 970 West 3rd.

White Lotus Gallery “Esther's Choice,” photography by Gary Tepfer. 767 Willamette

Willard C. Dixon Architect Open studio featuring current architectural projects by Will Dixon, B&W photographs by Dennis Galloway. 300 Blair

Woodpecker's Muse “Dreams to Remember,” paintings and mixed media work by Rosie Lockie. 372 W. Broadway

YEPSA “What is Sexuality?” 174 W. Broadway

ZDREAMS Gallery “Visionary Computer Art Prints” by Ron LaFond 937 W. 3rd

arts SHORTS

Memory Loss

Memory is a precious thing, and film allows us to capture moments that would otherwise be transitory. We take solace in those captured moments because sometimes memories can leave us – sometimes they can fade away and never return. That last part is exactly what installation artist Michelle Given wants her viewers to explore.

“Michelle has always been playing with the idea of memory and how we leave it behind,” Jordan Schnitzer Museum of Art (JSMA) museum educator Lauren Suveges says. “What she's done is engage the viewer on the topic of memory and how we catalogue it.”

Movin' On, confronts her viewers with the destruction of memory. It's a not-so-subtle kind of experience.

The installation is composed of a 16-millimeter film projector that's hooked up to a paper shredder. On the wall is a button that starts the projector and shows 30 seconds of footage that is shredded simultaneously. Anyone who presses the button and watches the footage will be the last to see those images before they are destroyed.

Perhaps even more compelling is the content of **Movin' On's** film reel. It is all found footage of precious family movies. But not Given's family, not any family that Given knows of. The footage was mysteriously sent to Given when she ordered the projector off of the internet, which is what initially gave her the idea for this project. What the viewers of **Movin' On** experience is brilliant and uncomfortable – the memories of a complete stranger's family being revisited and destroyed, 30 seconds at a time with the push of a button.

“Most people enjoy the installation, but they also find it challenging,” Suveges says. “They feel kind of guilty, because they want to see more of the story but they know the memory will be destroyed forever.”

This is an installation that forces the viewer to think, feel and appreciate, which is exactly what Given set out to achieve.

Movin' On runs through Aug. 26, at the Jordan Schnitzer Museum of Art, UO Campus. – *Dante Zuñiga-West*

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5:35 7:45 9:50	2:45 5:00 7:15 9:30	2:45 5:00 7:15 9:30	12:30 2:45 5:00 7:15 9:30	4:15 6:30 8:45	4:15 6:30 8:45	4:15 6:30 8:45	4:15 6:30 8:45
7:00	8:00	8:00	1:00 8:00	7:20	7:20	7:20	7:20
SEEKING A FRIEND FOR THE END OF THE WORLD ENDS TONIGHT! 9:10	MONSIEUR LAZHAR		BERNIE Directed by Richard Linklater Jack Black Shirley MacLaine 5:45 10:15 5:45 10:15 5:45 10:15 5:00 9:30 5:00 9:30 5:00 9:30 5:00 9:30				
4:30	WOODY ALLEN'S TO ROME WITH LOVE		SOON: NEIL YOUNG JOURNEYS TRISHNA CELESTE & JESSE FOREVER SEARCHING FOR SUGAR MAN				

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MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

ABRAHAM LINCOLN: VAMPIRE HUNTER R 11:15, 1:50, 4:40, 7:25, 9:45 DARK SHADOWS PG-13 11:40, 2:20, 4:50, 7:35, 10:05 DR. SEUSS' THE LORAX PG 11:00, 1:05, 3:10, 5:25, 7:30, 9:35 THE HUNGER GAMES PG-13 11:30, 2:30, 5:30, 8:30 THE HUNGER GAMES (DIGITAL) PG-13 4:00, 7:00 KATY PERRY: PART OF ME (3D) PG 1:00, 10:00 MEN IN BLACK 3 PG-13 12:55, 3:30, 6:05, 8:35	MEN IN BLACK 3 (3D) PG-13 11:10, 2:00, 4:30, 7:10, 9:40 PEOPLE LIKE US PG-13 1:40, 7:15 PROMETHEUS R 11:25, 2:05, 4:45, 7:40, 10:20 SAVAGES (2012) R 11:20, 3:20, 7:20, 10:10 SNOW WHITE AND THE HUNTSMAN PG-13 11:35, 3:15, 7:05, 9:55 THAT'S MY BOY R 11:45, 2:25, 5:00, 7:45, 10:25PM WHAT TO EXPECT WHEN YOU'RE EXPECTING PG-13 11:05, 4:15, 9:50
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TED (R) ★
Fri. - Sat. (130 PM)

Times For 08/10 - 08/11© 2012 www.REGmovies.com

movies BY MOLLY TEMPLETON



Is This Real Life?

Total Recall forgets to be memorable

TOTAL RECALL: Directed by Len Wiseman. Screenplay by Kurt Wimmer and Mark Bomback; screen story by Wimmer, Jon Povill, Dan O'Bannon and Ronald Shusett; inspired by the Philip K. Dick story "We Can Remember It For You Wholesale." Cinematography, Paul Cameron. Editor, Christian Wagner. Music, Harry Gregson-Williams. Starring Colin Farrell, Kate Beckinsale, Jessica Biel, Bryan Cranston and Bill Nighy. Columbia Pictures, 2012. PG-13. 118 minutes. ★★☆☆☆

The easy joke about Len Wiseman's *Total Recall* is that it gives you so little to remember. You might recall the *Blade Runner*-esque neon-and-concrete vision of its future, or the look on Kate Beckinsale's face as she tries to squeeze the life out of Colin Farrell's Douglas Quaid. But Wiseman, who cut his teeth as a director on two *Underworld* flicks, has plenty of experience directing Beckinsale at ass-kicking. Two hours of her and Jessica Biel fighting in an inexplicably complex bank of elevators would be considerably more memorable.

Total Recall just doesn't have anything to say. Doug, a factory worker in a future where living space is at a premium (yet there are still three-story buildings), has a lovely wife and a recurring dream about being chased by the authorities. Trying to shake the feeling that something is missing, he goes to ReKall, a sort of mental opium den where technicians slide manufactured memories into your head. He and McClane (John Cho) trade stoner-grade cracks about reality versus illusion, and before you can say *Whoa, dude, deep stuff*, something in Doug's mind trips ReKall's oh-shit detectors. All hell breaks colorfully loose, and Wiseman and his cinematographer, Paul Cameron, shoot Doug's awakening

like a video game, veering around poles, chasing the end of his gun.

It's one of the film's livelier sequences, but the subsequent absurd rooftop chase (did we learn nothing from the *Bourne* films?) is a disappointment. The action picks up again when Jessica Biel, sporting some covetable resistance-fighter togs, shows up in a flying car to spirit Doug away from the cops. She calls him Hauser, glancing longingly in his general direction; he maintains the same slightly confused expression. Farrell's not a bad actor, and his boyish face is developing some attractive gravitas, but his character is a blank: He doesn't know who he is, and he's too busy staying alive to think about it much.

Despite the "Is it real/is it ReKall" tagline, *Total Recall* doesn't spend much time on the question of whether Doug/Hauser's newfound double-agent past is real or just happening in his head; there are a lot of explosions to get to, and more running and jumping to squeeze in. The film's plot involves haves and have-nots, government and colonists, resistance fighters (Hey, look, it's Bill Nighy for 5 minutes!) and robot soldiers, but none of it gels; all that really matters is that Bryan Cranston maintain a sufficient creep factor and the future cityscapes be appropriately dark and curiously imagined. *Total Recall* has moments of delicious escapism, but they're snack-sized. As a whole, it's neither entertaining enough nor intelligent enough to leave you with more than a vaguely sci-fi taste in your mouth — and maybe a faint interest in watching the 1990 Schwarzenegger/Verhoeven *Recall* again. **EW**

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First Time I Met the Blues

On his 1960 debut single for Chess Records, blues master **Buddy Guy** begs for his life: "Blues, don't murder me," he pleads. "You know you'll be with me every mornin', every night and every noon." He wails like a man who grudgingly accepts his fate, which is quite the cross to bear as he drags the blues from the Delta to Chicago and on to the rest of the world. It's not hyperbole when people call Guy the bridge between blues and rock 'n' roll – he is the person who gave Stevie his swagger and Hendrix his flair (where do you think Jimi got the idea to play behind his head and pick with his teeth?). Put it this way: The Rolling Stones show up at Guy's Legends club for late-night blues jams whenever they play in Chicago. If Clapton is God, Guy is his older brother. If the blues were Greek philosophy, Guy is Aristotle (with his mentor Muddy Waters as Plato and Robert Johnson as Socrates). If Muddy gave the blues teeth, Guy gave it claws. His shadow weighs a ton.

The term "living legend" is one that's often carelessly bandied about, but for Guy the shoe fits, and it's the size of the Sears Tower. You can learn more about his life by reading his recently released autobiography *When I Left Home*, or you can just sit down with a stack of LPs from the last 50 years – the music tells the same story.

Buddy Guy plays with Jonny Lang 7 pm Tuesday, Aug. 14, at Cuthbert Amphitheater, 2300 Leo Harris Drive; \$35-\$55. – *Mark Sullivan*

Jammin' Jeffersonians

State of Jefferson is a diverse group of musicians who pride themselves on possessing an array of influences and a varied sound. This group is fun, it's upbeat and it's got all of southern Oregon buzzing.

Ryan Redding and Joe Ginet founded the band in 2002 and it's been growing ever since. Six members now travel the West Coast and frequently gig the Hawaiian Islands.

"We come from a small town so we're a band made of friends and family," keyboardist and vocalist Erik Vestnys says. "The age group of the band is from 28 to 52, so there's a lot of diversity when it comes to influences."

State of Jefferson's live show looks different on any given night because these guys are true showmen. "We try to cater toward our audience; our show depends completely on the vibe of the environment we are in," Vestnys says. "Sometimes we play for a winery; sometimes we play for a loud festival; it just depends."

But these guys are more than just musical mercenaries taking any gig that comes their way: The band hosts the Jefferson State Hemp Fest, which features more than 50 other bands and is considered to be southern Oregon's largest music festival. "It's about community and creating community together with our friends," Vestnys says. "It's fun and it's a way of life for us."

State of Jefferson is like a perfectly planned mural, drawing together artists young and old, with every kind of instrument and many different influences – and the group's music still manages to come out sounding brilliant. Blending reggae, funk, hip-hop and jazz, State of Jefferson is one band that always has its listeners begging for an encore.

State of Jefferson plays 4:20 pm Friday, Aug. 10, at the Northwest World Reggae Festival; for ticket info go to www.nwwrf.com – *Ali Enright*



BUDDY GUY

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Караоке

MONDAY	Mohawk Tavern (8)	Creswell Coffee (9)	Happy Hours (8:30)	Eldorado (9)	SATURDAY	Village Inn (9)
Black Forest (9)	The O Bar (9:30)	Eldorado (9)	The Keg (9)	The Keg (9)	Driftwood Bar (9)	White Horse Tavern (9)
Brew & Cue (9)	Oak St. Speakeasy (9)	Mohawk Tavern (9)	Macenzi's Too (9)	The O Bar (9:30)	Duck Inn (9)	SUNDAY
Grid Iron (8)	The Rok (9)	Mulligan's Pub (9)	Mohawk Tavern (9)	O'Donnell's (9)	Granary (10)	The City (8)
Goodfella's (7)	Spirits (8)	Pour House (9)	Oak St. Speakeasy (9)	OK Tavern (9)	Porky's Palace (8)	Diablo's (9)
Pourhouse (8)	Taylor's (10)	Rogue (8)	O'Donnell's (9)	Porky's Palace (8)	Pour House (9)	Goodfella's (9)
Porky's Palace (8)	Two Friends Pub (9)	The Rok (9)	OK Tavern (9)	Moan Upstairs (6)	Quackers (9)	Happy Hours (7)
Stadium Bar & Grill (9)	Village Inn (9)	THURSDAY	The Old Pad (9)	Raven A Pub (9)	Raven A Pub (9)	Mulligan's Pub (9)
TUESDAY	Whiskey River Ranch (9)	Axe & Fiddle (7)	The Tankard (7)	Red Lion Inn (9)	Red Lion Inn (9)	Our Place (8)
Bugsy's (8)	White Horse Tavern (8)	The Cooler (10)	Two Friends Pub (9)	Side Bar (9)	Sonny's Tavern (9)	Prime Time (8)
Diablo's (9)	WEDNESDAY	Doc's Pad (9)	Village Green (9)	Strike City (8)	Spirits (8:30)	Rodeo Steakhouse (5)
Doc's Pad (9)	Black Forest (9)	Driftwood Bar (9)	Village Inn (9)	Tapatio (9)	Stadium Bar & Grill (9)	Spirits (8)
Goodfella's (9)	The City (9)	Duck Inn (9)	FRIDAY	Tomahawk (9)	Strike City (8)	The Webfoot (9)
Maize Lounge (9)	Cornucopia (9)	The Green Olive (8)	Driftwood Bar (9)	Village Inn (9)	Tapatio (9)	Whiskey River Ranch (5)

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COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Great Elk-9; Folk, indie, n/c
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, n/c
DOWNTOWN LOUNGE DJ Battle Royale-9; n/c; DJ J Philly-10; n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
THE EMBERS Brian Chevalier & Heavy Chevy-9; Blues, n/c
JAZZ STATION Elegant M-8; Jazz, \$5
JOHN HENRY'S Pridesicle Pride Afterparty-9; \$5
LUCKEY'S Miwa Gemini-10; \$5
MAC'S Deb Cleveland Band-9; Blues, \$6
OAK ST. SPEAKEASY Black Delany, Jason Johnson, Jesse Page-9; Acoustic, rock, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
SAM BOND'S Caroline Bauer, The Robert Meade Band-9:30; n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TANKARD TAVERN Cowboy Cadillac-8; Country, rock, n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
VILLAGE GREEN Taylors Crossing-9; Country, n/c
WANDERING GOAT Rodent-9; Rock, n/c
WEST END TAVERN Steve Goodbar-9; Acoustic, n/c
WOW HALL Peter Murphy, OURS, Michael Shapiro-9; Rock, \$25/\$30
YUKON JACK'S Most Wanted-9; Country, n/c

SUNDAY AUG 12

AXE & FIDDLE Y La Bamba, Quiet Life-9; Folk, \$7
COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9

GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION Stephane Wrembel-8; Jazz, \$20
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Steve Ibach-7; Solo, acoustic, n/c
OAK ST. SPEAKEASY Tormentum, Facing Extinction, Exhausted Prayer, Burials-9; Metal, n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c
VILLAGE GREEN Chris Klein-9; Folk, n/c
WANDERING GOAT Aranya, Black Woofer, Opossum Head-8; Progressive, all ages, don.

MONDAY AUG 13

AXE & FIDDLE Magpie-8:30; \$3
BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOWNTOWN LOUNGE Bingo-9; n/c; Monday night mics-10; n/c
GRANARY Open mic-7; Poetry, n/c
MOHAWK TAVERN Open Blues Jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
REALITY KITCHEN Acoustic Reality-7; Open mic, n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Contemporary, n/c

WANDERING GOAT Age of Collapse, Crawl'n', Epistaxis-8; Punk, all ages, don.

TUESDAY AUG 14

5TH ST. CORNUCOPIA Jesse Meade w/ Anthony McCarthy-9:30; n/c
AXE & FIDDLE Open Mic Habitat For Humanity Benefit-6:30; don.
BLACK FOREST Rooster Blues Jam w/ Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/ Michael Human-9; Electro, blog-house, n/c
CUTHBERT AMPHITHEATER Buddy Guy, Jonny Lang-7; Rock, \$35
DEXTER LAKE CLUB Jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-7:30; n/c
LUCKEY'S Private Stock w/the Architex-10; Hip-hop, \$2
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WANDERING GOAT Magic Mouth-9; Indie, don.
WHIRLED PIES Open jam-6:30; n/c

WEDNESDAY AUG 15

AXE & FIDDLE Chris Chandler & paul Benoit-8:30; \$5
BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
CAFÉ MUNDO Charlotte Thistle & The Hobo-7:30; n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c
HAPPY HOURS Guitaraoke w/Neriaah Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M.-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Benyaro, Beth Whitney, The Washover Fans-910 Pop, indie, \$4
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll historian, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Trivia night-8; n/c
OLD PAD Trivia night-9; n/c
QUACKERS Open jam-7:30; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewkettes-6; n/c
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic, n/c
WHISKEY RIVER RANCH Cody Canada & the Departed w/Muchmore Country-8; \$12

CORVALLIS, ETC

BOMBS AWAY! CAFE
TH Cascade Rye-10; Acoustic, n/c

IMAGINE COFFEE
TH Dan Cole-7:30; n/c
FR Bob Fultz, AKA-7:30; n/c
SA Gabe Surley, Unstable Atmospheres-7:30; n/c

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THE DISTRICT 1290 Oak • 434-3387
DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767
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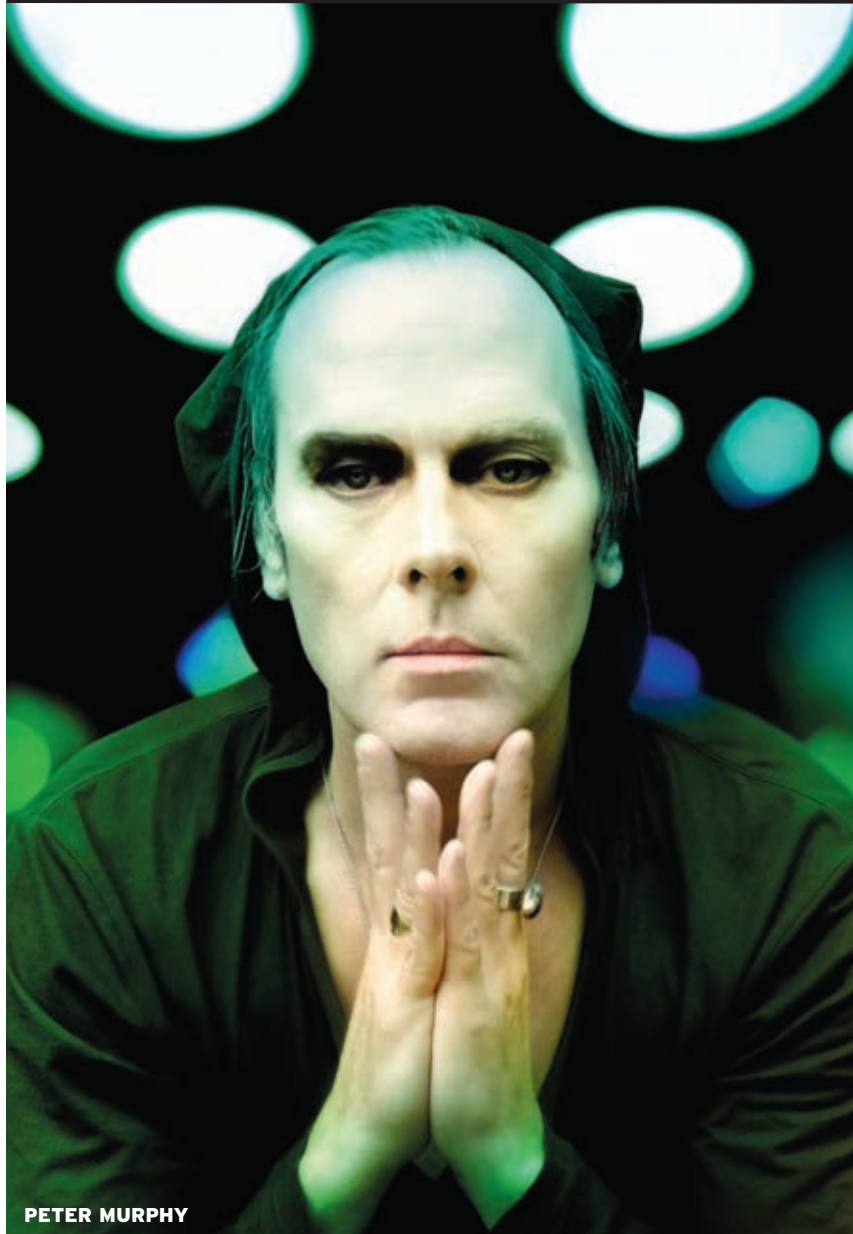
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PETER MURPHY

King Bat

Hang on a sec while 14-year-old me squeals, “**Peter Murphy** is playing Eugene!” Murphy may not mean much to 14-year-olds these days, but there was a time when he was “King Bat” to a whole army of young goth-rockers. Most know him for his work with the British band Bauhaus, and bringing a dark cinematic quality to ‘70s and ‘80s punk rock with songs like “Bela Lugosi’s Dead.” Murphy’s Bowie-esque croon and the band’s creepy aesthetic inspired a music and fashion movement called “goth,” a style that still lives on in bands like Nine Inch Nails, My Chemical Romance and many more. This is what your weird older sister was listening to in her room while painting her face white and teasing her dyed-black hair.

After Bauhaus split, Murphy spent a lot of time trying to live-down his goth image, scoring a minor hit with the slightly more mainstream but far-from-sunny track “Cuts You Up.” His solo work is prolific and consistent, dabbling in acoustic and Eastern sounds, but never quite reaching the success of Bauhaus. After a few we-need-the-money Bauhaus reunions, Murphy returned in full form with the 2011 record *Ninth*. The opening track, “Velocity Bird,” is reminiscent of Iggy Pop. The song “I Spit Roses” is a romantic anthem, featuring Murphy chanting an over-the-top chorus that will have moody teens punching the air in their bedrooms.

So put on that dark eyeliner, dig out the old black trench coat and dance like you’re at a funeral. Peter Murphy is a vampire who most definitely doesn’t sparkle.

Peter Murphy plays with Ours 9 pm Saturday, Aug. 11, at WOW Hall, 291 W. 8th Ave.; \$25 adv., \$30 door. — *William Kennedy*

Open Wide

As far as anatomy is concerned, the mouth allows us to breathe, eat, drink, kiss and sing.

Magic Mouth, Portland’s spunky, post-funk soul quartet, speaks to this versatility, preferring to bite first and make statements later.

“We started as a queer party band,” guitarist Peter Condra says. Condra and drummer Ana Margarita formed Magic Mouth in the spring of 2010. They started off performing original songs and Nina Simone covers. A year later Brendan Scott (bass) and Chanticleer Tru (vocals, keys) joined the duo, adding elements of indie-rock, dance-punk, pop and soul-gospel harmony. “It’s very un-ironic music now,” Condra says, “not trite indie rock.”

For Condra, the band’s recent success in Portland has been its ability to pick up a broader fan base. “When we started, we played mostly with rappers and drag acts,” he says. “The community we’re a part of is a constant party. Our live show reflects that and has brought in a lot of new faces this year.”

Believer, the first Magic Mouth EP, features all the tambourine-shaking, genre-breaking music you could ask for. With a second record to be released in September, a West Coast tour supporting the Corin Tucker Band and a slot at the Portland DIY dance-festival Superfest, Magic Mouth is ready to shed its sonic orthodontia in favor of fangs.

Magic Mouth plays with Sistafist 7 pm Tuesday, Aug. 14, at Wandering Goat, 268 Madison St.; \$5 sug. don. — *Patrick Newson*

EVENTS



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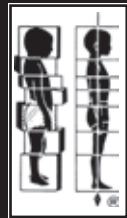
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EVENTS

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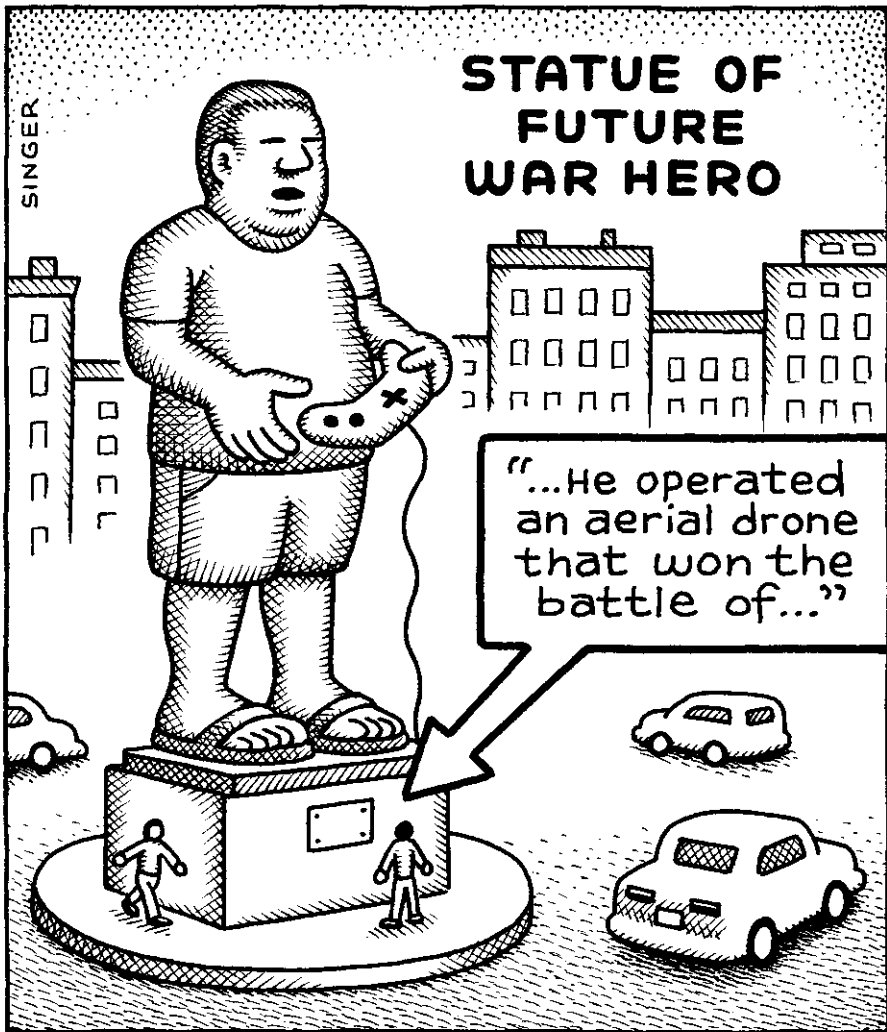
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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JANELLE COBARRUBIAS AND MIKE P. COBARRUBIAS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 30, ASHLEY ESTATES, as platted and recorded in File 75, Slides 1146 through 1150, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was

recorded as follows: Date Recorded: October 23, 2006. Recording No.: 2006-076851. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$2,970.38 each, due the fifteenth of each month, for the months of May 2010 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$583,809.19; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2010; plus late charges of \$1,340.32; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 4, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30990). DATED: May 7, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 07/26/12. Last publication 08/16/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JAE DIN RANAE DIXON-WISEMAN, Case No. 10323J-02 **PUBLISHED SUMMONS TO: Lisa Renae Dixon** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 16, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2012. Date of last publication: August 9, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT

APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Summer R. Baranko, #92127, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 18th day of July, 2012. Issued by: Stephen R. Blixseth, #710237, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JAE DIN RANAE DIXON-WISEMAN, Case No. 10323J-02 **PUBLISHED SUMMONS TO: Lisa Renae Dixon** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2012. Date of last publication: August 9, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR

PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 19th day of July, 2012. Issued by: Tricia Gonzalez #072068, Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Francis Gallina and Diane Gallina, as tenants by the entirety. Trustee: Western Title & Escrow. Beneficiary: Northwest Community Credit Union. Date: July 28, 2009. Recording Date: July 31, 2009. Recording Reference: 2009-044419. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE SOUTH 62.00 FEET OF THE FOLLOWING DESCRIBED PROPERTY: BEGINNING AT A POINT NORTH 89°57' WEST 1622.0 FEET AND NORTH 0°03' EAST 1987.2 FEET FROM THE SOUTHEAST CORNER OF THE A.M. POWERS DONATION LAND CLAIM NO. 69, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 89°57' EAST 146.3 FEET TO THE CENTER OF A ROAD 50.0 FEET IN WIDTH; THENCE ALONG THE CENTER LINE OF SAID ROAD SOUTH 0°03' WEST 78.6 FEET; THENCE NORTH 89°57' WEST 146.3 FEET; THENCE NORTH 0°03' EAST 78.6 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1720 17th Street, Apartment 1, 2 and 3, Springfield, OR 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,230.40

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	M	T	W	TH	F	SA	SU
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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

Community Class by Donation Sundays Noon
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
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beginning October 1, 2011 and continuing through the installment due March 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 1, 2012 is \$7,382.40. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$202,394.11, together with the sum of \$5,623.57, which represents unpaid contractual interest, fees and late charges through and including February 9, 2012, together with interest on the principal sum of \$202,394.11 at the rate of 5.87% per annum from February 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date: Wednesday, August 15, 2012. Time: 11:00 o'clock a.m. PST. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 16, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary"

include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: April 2, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: July 26, 2012. Date of Last Publication: August 16, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of MALAKHAI ISALAH JAMES NOAH-ROBINSON, A Child. Case No. 10692J-04 **PUBLISHED SUMMONS TO: Timothy Jason Robinson** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights in the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 19, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2012. Date of last publication: August 9, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 24th day of July, 2012. Issued by: Tricia I. Gonzalez #072068, Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAMES G. KAUFER, Trustee; FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3, Block 20, VENETA, as platted and recorded in Book 7, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 23, 2007. Recording No.: 2007-05022 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured

thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$946.00 for the month of October 2011; plus regular monthly payments of \$1,004.00 each, due the first of each month, for the months of November 2011 through May 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$121,267.66; plus interest at the rate of 6.3750% per annum from September 1, 2011; plus late charges of \$112.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 11, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30460). DATED: May 21, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: August 2, 2012. Last publication: August 23, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY THOMAS D. WONG, Plaintiff, and JEFF KIRK and CHRISTEN ALLEN, Defendants. Case No. 70-11-23082 **SUMMONS TO: JEFF KIRK and CHRISTEN ALLEN IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons upon you. If you fail to so appear and answer, Plaintiff, for want thereof, will apply to the above-entitled court for the relief in the Complaint. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will automatically win. "To appear" you must file with the court a legal paper called a "Response" or "Motion". A "motion" or "response" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. If must be in proper form and have proof of service on Plaintiff's attorney or if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Services at 503-684-3763 or toll free in Oregon at 1-800-452-7636. MARC D. PERRIN, P.C., Attorney for Plaintiff. By Marc D. Perrin, OSB#82366, 777 High Street, Suite 110, Eugene, OR 97401. (541) 345-0003. First publication: 08/09/12. Last publication: 08/30/12.

NOTICE IS HEREBY GIVEN that Twyla Armstrong has been appointed and has qualified as the personal representative of the Estate of Janice D. Hayter, deceased, in Lane County Circuit Court Case 50-12-15631. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 9, 2012. Twyla Armstrong 2070 Don Juan Ave. Eugene, OR 97408. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the Estate of Alvin Charlie Allen, deceased, Lane County Probate No. 50-12-15193. All persons having claims against the estate are required to present them, with vouchers attached, within four months after the date of first publication of this notice as stated below. Personal Representative in care of Daniel T. Brown, Attorney for Personal Representative, 1406 Mohawk Blvd., PMB #175, Springfield, Oregon 97477, or the claims



LEGAL NOTICES

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Jonesin' Crossword

BY MATT JONES

"Mangificent" -- you'll find some bin games here.

Across

- 1 Food brand with a pawprint logo
- 5 Network that tried a "Charlie's Angels" reboot
- 8 Ticket leftover
- 12 ___ Martin (sports car)
- 13 Kilmer of "The Saint"
- 14 Complain about the littlest things
- 15 Bruce Wayne's status during speed dating sessions?
- 17 House Majority Leader, 1995-2003
- 18 San Luis ___
- 19 Marinade alternative
- 21 Sea, to Debussy
- 22 Cowboy philosophers?
- 26 Austere
- 29 It's shared between "mi" and "su"
- 30 Mauna ___ (Hawaiian volca-

- no)
- 31 Org. headed by Benjamin Jealous
- 33 The drink of the gods
- 36 With 39-across, Peter Peter Pumpkin Eater's wife's refusal?
- 39 See 36-across
- 40 Big Chevys
- 41 ___ NBC" (1990s show with a theme by John Tesh)
- 42 Its second letter stands for "coast"
- 43 Native Nebraskan
- 45 Jason of "The Muppets"
- 49 Scrub down a Beatle?
- 53 Real Madrid shout
- 54 Attacked in droves
- 55 One of Natalie's "Black Swan" co-stars
- 58 John who's big on farms
- 60 Malady brought on by incorrectly plugging in appliances?
- 62 Author Turow

- 63 Jr.'s junior
- 64 Site of an 1814 treaty
- 65 Skate mogul Hawk
- 66 "Wait Wait...Don't Tell Me!" network
- 67 Toy manufactured by Duncan

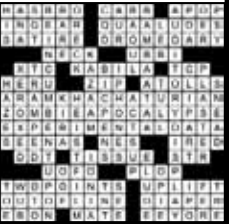
Down

- 1 Sanford of "The Jeffersons"
- 2 It may be formal
- 3 Growth on a rock
- 4 Sound at the barbershop
- 5 The A of BA
- 6 Part of a Mr. Clean costume
- 7 First movie to feature Silent Bob
- 8 Gesture that goes with "meh"
- 9 Wherever, colloquially
- 10 Article written by Voltaire
- 11 Richard of 1990s talk shows
- 12 Drop ___ on (shock)

- 14 Point out danger
- 16 Neither here ___ there
- 20 House who won Cycle 2 of "America's Next Top Model"
- 23 "___ homo" ("Behold the man," in Latin)
- 24 The last palindromic one was 2002
- 25 Second-largest island in the Med.
- 27 The A of A.D.
- 28 Actress Beckinsale
- 32 Sop up
- 34 Traits for blowhards
- 35 Scoop holder
- 36 Leaning typeface: abbr.
- 37 Texas city on the Brazos
- 38 "Seriously!?"
- 39 "Please, ___ of you..."
- 41 Like some candles or nozzles
- 44 Clip for men
- 46 Birdbrained, as it were
- 47 Cause of some weather conditions
- 48 Furthest down, priority-wise
- 50 Malt liquor size
- 51 Drive the getaway car, say
- 52 Have power over
- 56 Pop in rock
- 57 NYC neighborhood one letter off from another NYC neighborhood
- 58 It ends when you "fall back": abbr.
- 59 Prefix for tourism
- 61 "To hear," to Hernando

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ANSWERS TO LAST WEEK'S



Sudoku

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

6				9				
	1		6			5	9	
			1	8		6	3	
	2	1	8					
8		9				4		6
					4	2	7	
	6	7		4	8			
	8	5			1		4	
				5				3

may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyers for the Personal Representative. Dated and first published on August 9, 2012. Karen Allen, Personal Representative. Karen Allen, Personal Representative. Daniel T. Brown, Attorney for Personal Representative, 1406 Mohawk Blvd., PMB#175, Springfield, OR 97477. (541)484-9407.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: DAVID E. ROGERS AND TERRY L. ROGERS. Trustee: FIRST AMERICAN TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A** Beginning at a point which is the quarter corner between Sections 23 and 24, Township 17 South, Range 11 West of the Willamette Meridian; thence East along the South line of the Southwest quarter of the Northwest quarter of Section 24, to the Southeast corner of said Southwest quarter of the Northwest quarter; thence North along the East side of said Southwest quarter of the Northwest quarter to the South side of the County Road right of way; thence Westerly and Northerly following the County Road to the property line between the described land which is owned by Truman Smith and Mrs. Artie Parcher and land which is Siuslaw National Forest and is marked by a fence;

thence Southwesterly along a fence line which marks the dividing line between the Siuslaw National Forest and the described property, to the West line of Section 24; thence South along the section line to the place of beginning, being a part of the Southwest quarter of the Northwest quarter of Section 24, Township 17 South, Range 11 West of the Willamette Meridian, in Lane County, Oregon. EXCEPT that portion, if any, lying within the tract of land conveyed to the United States of America by deed recorded December 23, 1936, in Book 190, Page 117, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 22, 2011. Recording No.: 2011-037984 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,446.00 each, due the first of each month, for the months of March 2012 through May 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$204,964.09; plus interest at the rate of 5.999% per annum from February 1, 2012; plus late charges of \$138.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 18, 2012. Time: 11:00 a.m. Place: Lane

County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30756). DATED: May 29, 2012. **/s/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/09/12. Last publication 08/30/12.

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WOMEN SEEKING MEN

SHY AND GEEKY

A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor**, 24, ☐

POSITIVE VIBES' SUNSHINE!

Independent, attractive, hard-working, fun loving girl looking for the same in a laid back guy who wants to take some time and get to know each other in the sunshine. **humdrop**, 34, ☐

LONELY N BORED

im kinda shy dont get out much but want to with someone fun, i like camping,kayaking,swimming also movies popcorn and snuggling. sometimes known to play RPG's and DND to do. **leira**, 32, ☐



WOMEN SEEKING WOMEN

LOVE/FRIENDS/HOT SEX!

Looking for Love/friendship or both! Hot/kinky Sex! Dreams realized! Art, beauty Intelligent Artist, loving, Creative, compassionate, passionate, Spiritualist, musician, music lover, Honest, hardworking, fun, funny kinky intellectual kinky babe!! **Lovelylulablue**, 30

THOUGHTFUL CARING
LOOK4SAME

Me: love to laugh, movies, eat out, looking for soul mate, educated, Love to cook, not into drama. You: please no drama, be educated, be ready to be cared about. **thyme4romance**, 48



MEN SEEKING WOMEN

SICK OF SINGLE....

Love to have fun., **Shimmy**, 35, ☐

RED MEAT

majestic beard of hornets

from the secret files of
Max Cannon

LTRHALLPASS

lookin to find a discrete female to honor hall pass as a balance to LTR.25to48 independent or copled. **oneisthru**, 40, ☐

ROMANTIC, EASY GOING,

sensitive & strong, good looking, intellectual, financially secure, creative, sensuous. Seeking a bright, attractive, healthy, in shape woman. Heart & soul connection, trust, good communication, good intimacy. I'm loyal, faithful. **Eclectic**, 48

FUNWANTODATE

I am a business owner that loves my work and business. Seeking a woman to enjoy shared activities, affection, humor and play. **funwantodate**, 58

NEW TO EUGENE

I've recently moved here and am looking for interesting people to enjoy moments from time to time with. **lostJedi**, 42, ☐

SPIRITED BLOND LOVER

Wanted Sexual goddess. Attractive man seeks an attractive friend with benefits. No head trips-honesty is a must! Nothing too serious just great sex and friendship. High sex drive required. **ezryder**, 50, ☐

GEEKY OLD SOUL

Fantasy and sci-fi geek who's looking for fun and interesting conversations about everything under or over the sun. **mag-minius**, 40

NO DRAMA!

kind of old fashioned, like to cook, love movies, rock music, looking for a nice woman, down to earth who is happy being herself. **Ore1964**, 47

SECRETLY JOSS WHEDON.

I'm just looking for a cool chick to spend some time with doing geeky things and see what happens. And if you're a ginger I already love you. **revfelix**, 23, ☐

POSITIVE PASSIONATE MAN

Spiritual tall attractive humorous fun fellow who wishes to create something grand with a lady who harbors a great smile,keen mind, and the sense of adventure. **Earthman**, 31, ☐



MEN SEEKING MEN

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22, ☐

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **deh-geek**, 25, ☐



I SAW YOU

CELEBRATION OF LIFE

you sitting in back me standing with a friend. we looked at each other and then I left. I would like to look again **When: Tuesday, July 31, 2012. Where: the arboretum. You: Woman. Me: Man. #902557**

TWO PRINCES

One would like to buy you flowers....you look great in my shirt **When: Saturday, August 4, 2012. Where: party. You: Woman. Me: Man. #902556**

AMELIA

My Heart, My Spirit, I'm Yours. My Life, My Love, Yours Alone. **When: Monday, August 6, 2012. Where: Forever In Love.. You: Woman. Me: Man. #902554**

OH NO!!!!

I think her name is Glueton! ah-hhhh i'm going to cry. Can you make me one that tastes good. **When: Thursday, August 2, 2012. Where: dairy mart. You: Man. Me: Woman. #902553**

GIFT OF LETTUCE

i'm so in love with you! you drive me crazy every single day. i give you leTtuce weekly and i give you my heart daily, please give us another chance. **When: Monday, August 6, 2012. Where: biking away with my leTtuce. You: Woman. Me: Man. #902555**

BETTER THAN BUFFY

no one else keeps me up so late. no one else looks so good with their hair in my fist. come over and make my heart race **When: Saturday, July 28, 2012. Where: sunnysdale. You: Woman. Me: Man. #902552**

CHANGED MY LIFE

Two years ago on this day. Known you forever; only just about to meet. Bright flower dress, brighter smile. Steelhead, sushi, river walk, laughs. Love. Keep climbing Linderkey. Happy anniversary! **When: Monday, August 2, 2010. Where: Cooking, singing, playing, and puppeteering. You: Woman. Me: Man. #902551**

TIN CUP RUM

You stole a bottle of rum and then stole my heart. Me jumping off the zipline after you gave it a running start. **When: Saturday, July 14, 2012. Where: cq. You: Woman. Me: Man. #902550**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Apollo astronaut Russell Schweickart had a vision of loveliness while flying through outer space in his lunar module. "One of the most beautiful sights is a urine dump at sunset," he testified. He said it resembles a "spray of sparklers," as 10 million little ice crystals shoot out into the void at high velocity. As you feed your quest for a lusty life, Aries, I urge you to be as quirky and resourceful as Schweickart. Come up with your own definitions about what's gorgeous and revelatory. Take epiphanies any way you can get them.

TAURUS (April 20-May 20): At the heart of this horoscope is a quote from Maya Angelou. While it may seem schmaltzy, I assure you that its counsel will be essential to your success in the coming weeks. "I've learned that people will forget what you said," said Angelou, "people will forget what you did, but people will never forget how you made them feel." Can you see how valuable this principle might be for you, Taurus? If you hope to get what you desire, you should turn your empathy on full blast. If you'd like to supercharge your vitality, hone your skills as a judge of character. If you want to get the love you think you deserve, be a master at making people feel good in your presence.

GEMINI (May 21-June 20): The coming week will be prime time to celebrate your eccentricities and cultivate your idiosyncrasies. Do you like ketchup on your bananas? Is heavy metal the music you can best relax to? Do you have a tendency to break out in raucous laughter when people brag about themselves? I really think you should make note of all the qualities that make you odd or unique, and express those qualities with extra intensity. That may grate on some people, true, but it should have a potent healing effect on you.

CANCER (June 21-July 22): Here are my questions: Will you thrust your foot across that imaginary line, or will you back away from it, scouting around for an escape route? Will you risk causing a commotion in order to scratch the itch in your ambition? Or will you shuffle on back to your comfort zone and caress your perfect daydreams? Personally, Cancerian, I'm hoping you will elect to do what's a bit unsettling. But that doesn't necessarily mean you should. If you make a bold move, make sure you're not angling to please or impress me -- or anyone else, for that matter. Do it as a way to express your respect for yourself -- or don't do it.

LEO (July 23-Aug. 22): When Tchaikovsky wrote the musical score for his famous 1812 Overture, it included 16 cannon shots. Literally. These blasts weren't supposed to be made by, say, a sledgehammer pounded against a wooden mallet, but rather by the detonation of an actual cannon. As crazy as that is, you've got to admire Tchaikovsky's creative gall.

He was going way out of the box, calling on a source of sound no other composer had ever done. In accordance with the astrological omens, I invite you to be inspired by his example, Leo. In your own chosen field, mess with the rules about how to play in your chosen field.

VIRGO (Aug. 23-Sept. 22): "And if nothing is repeated in the same way," says poet Antonio Porchia, "all things are last things." That's a good principle to adapt for your own purposes, Virgo. A few weeks from now, I bet you'll be enmeshed in an orgy of novelty, creating yourself from scratch and exploring experiences you've never heard of before. But in the meantime, as you bring this cycle to a close, be equally inventive about how you finish things off. Don't imitate the approach you used in tying up loose ends in the past. Don't put stale, boring karma to rest in stale, boring ways. Nothing repeated! All things last things!

LIBRA (Sept. 23-Oct. 22): All of us feel bad sometimes -- sad, discouraged, helpless, unloved and all the rest. It's a natural part of being human. Here's the good news: I am not predicting you will go through a phase like that anytime soon. Here's the even better news: The coming week will be an excellent time to come up with effective strategies for what to do in the future when you go through a rough period. For example, instead of wallowing in self-pity or berating yourself for your weakness, maybe you can resolve, next time, to amble aimlessly out in nature, dance to cathartic music for three hours, or go to the gym and smack around a punching bag.

SCORPIO (Oct. 23-Nov. 21): When a domesticated weasel captures some treasure or beats out a competitor for food, it performs a celebratory dance that's referred to as the "weasel war dance." During this triumphant display, it might hiss, arch its back, fluff out its tail, and hop around madly. I encourage you to come up with your own private version of this ritual, Scorpio. It can be more dignified if you like: snapping your fingers, singing a magical phrase, or raising your arms in a V-for-victory gesture. Whatever you choose, do it after every accomplishment, no matter how small: buying groceries, arriving at an appointment on time, getting a good new idea, or any other success.

SAGITTARIUS (Nov. 22-Dec. 21): One out of every four of us is afraid that we have missed our calling -- that we have misread our soul's code and failed to identify the labor of love that would provide our ultimate fuel for living. If you're among this deprived group, I have good news: The next six weeks will be an excellent time to fix the problem -- to leave the niche where you don't belong and go off to create a new power spot. And if you are among the 75 percent of us who are confident you've found your vocation, the next six weeks will be prime time to boost your efforts to a higher level.

CAPRICORN (Dec. 22-Jan. 19): You can take this as a metaphor if you like, but I'm getting a psychic impression that you will soon be drawing on the energy of one of your past lives. Will it be a 13th-century Chinese lute player or a kitchen maid from 15th-century France? Will you be high on the vitality you had when you were a Yoruba priest living in West Africa 300 years ago or when you were a 16th-century Guarani herbalist in what's now Paraguay? I invite you to play with fantasies like these, even if you don't believe they're literally true. You might be surprised at the boost you get from imagining yourself alive in a different body and historical era.

AQUARIUS (Jan. 20-Feb. 18): The Italian mattress company Sogniflex has created a bed with features designed to facilitate love-making. It has straps and handles, plus a trench that helps you get better traction. The extra-strong springs produce an exceptional bouncing action. You might consider buying one for yourself. The astrological omens suggest it's time to play with more intensity in the intimate clinches. You could also try these things: 1. Upgrade your licking and sucking skills. 2. Cultivate your ability to listen receptively. 3. Deepen your sincere appreciation for what's beautiful about anyone you're attracted to. 4. Make yourself even more lovable than you already are.

PISCES (Feb. 19-March 20): My \$10-an-hour counsel only requires a few seconds to deliver. Here it is: "Never try to be someone you're not. Discover what you were made for, and do it with all of your passionate intensity." On the other hand, Pisces, my \$100-a-minute wisdom is more complicated, subtle and hard to impart in less than an hour of storytelling. Here's a hint of it: There are times when you can get interesting and even brilliant results by experimenting with being something you're not. Going against the flow of your instinctual urges and customary tendencies might tweak you in just the right way -- giving you an exotic grace and wild depth when you ultimately return to the path you were born to tread.

HOMEWORK: If you could change your astrological sign, what would you change it to and why? Write: FreeWillAstrology.com.

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WOMEN SEEKING WOMEN

CUM ON, LADIES!
Just looking for fun!
Hannahottie, 21

BODACIOUSBI
I'm looking for a lady to have a little fun with, no strings attached. I like a curvy womanly lady with a sense of adventure, positive attitude and confidence.
beeLuscious, 26



WOMEN SEEKING ...

THAT'S MZBITCH
Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way.
MzBitch, 46, 6



WOMEN SEEKING MEN

HORNY AND BORED
moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime.
Mtnfun, 38

A FOR EFFORT?
Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like blonde, curvy mid aged women for sex games.
tinkerbell, 44



MEN SEEKING MEN

SEXUAL, STRONG, REAL
I am looking to further expand my sexual experiences and hope to meet others that might help me do so.
curiositas, 34

SEXROOKIE
24 y/o looking for discreet sexual encounters. Prefer women who can tolerate a first-timer at sex. Liars, thieves, and tyrants need not concern themselves with me.
Renvalt, 24, 6

NEED DIRECTION?
I will train you properly without hurting you. Handsome, professional. Specialize in younger trainees who need to be tied to my bed, brought to the max. Must love licking, sucking too.
DirectMan, 59

LOOKING FOR SQUIRTER
Looking for a woman who can Squirt, good girls or bad girls, just Squirting girls.
neonfrog, 47



MEN SEEKING MEN

VIRGINASS SLAVE
Take my Ass cheery makes me ur bitch/slave host only between 7am-4pm leave me ur number in ur massage Ill call u.
virgin-gass, 32

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course.
maxd, 41



MEN SEEKING ...

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



DEAR READERS: I'm on vacation for the next two weeks. This week's column features three recent Savage Love Letters of the Day. (The SLOTD goes out to folks who have the Savage Love app for iPhone and Android.) I hope everyone is having a great summer, and I'll see you in two weeks. —Dan

I'm 16 and I like my friend's mom who is 35. She's married and has two kids. But I really like her. What should I do?

Help One Really Needy Youth

Here's what you shouldn't do: You shouldn't say anything—not to your friend, not to your friend's mother—and you certainly shouldn't try anything.

Here's what you should do: You should masturbate about your friend's mom just as much as you like—and you should take the advice I gave another horny 16-year-old boy a couple of years back (this one happened to be gay, but the advice still applies):

“Worry less about getting your 16-year-old self laid and more about getting your 20-year-old self laid. Get out of the house and do shit, get books and read shit, volunteer for a political organization and change shit. You'll have more boys to choose from in a few years and be a more interesting, informed, and attractive guy thanks to all that doing, reading, and volunteering. Beat off in the interim, of course, but remember to vary your masturbatory routine (left hand, right hand; firm grip, soft touch; with toys, without; lots of lube, just a drop; etc.), and try to cultivate your own erotic imagination. (Translation: Don't jerk off to internet porn exclusively; use your imagination once in a while.)”

Lots of straight boys your age have crushes on their friends' mothers, and lots of men had the same kind of crush at your age. It's a great fantasy, HORNY, one that fuels entire porn genres. But the potential benefits—a few orgasms for you and maybe one for your mom's friend (if you're any good at this sex stuff, and, at 16, you most certainly are not any good at this sex stuff... yet! You will be one day!)—aren't worth the potential costs. A destroyed friendship, a broken family, and, depending on age-of-consent laws where you live, a long prison term for your friend's mom—those are high prices to pay for a few lousy orgasms. And that's assuming your friend's mom is even interested, which she almost certainly is not.

So beat off about her, HORNY, to your part's content. Then go do shit, go read shit, and go volunteer and change shit. You'll meet girls, some closer to your own age, and you'll be a more interesting, fuckable dude for all that doing, reading, and changing.

I have a boyfriend of two years. At the beginning of our relationship, I caught him cheating on me. Not physically cheating, but he was talking to girls and they would send him pics. We worked everything out and now we trust each other. But a few weeks ago, I caught him watching porn. He doesn't know. It doesn't bother me that much, but I was wondering if it could lead to him cheating on me again?

Sent From The Savage Love App For iPhone

All men watch porn. Some lie and claim they don't, some are so stealthy they never get caught, but all men watch porn. If watching porn led to cheating, SFTSLAFIP, then all men would cheat. But not all men cheat. So we can safely say that porn viewing doesn't cause men to cheat. Because all men watch porn. But not all men cheat. Thank you for playing Savage Love. (Okay, okay: A handful of men don't watch porn. But their numbers are so small that the average girl's chances of ever meeting a non-porn-watching guy—let alone dating one—are so small that we don't need to factor them into our equation.)

My girlfriend and I are loyal listeners/readers. Our kinks fit together beautifully, she's accepting of being monogamish, and we have an amazing time in bed and out. The only catch is her best friend and roommate, who she used to date.

Before they moved in together, the best friend demanded that every Sunday night be reserved for the two of them to hang out. Okay, fine, everyone deserves a night without their SO. But after they moved in together and saw each other every day, the practice continued. The ex complains when I spend the night with my girlfriend at her new digs. After the move, I was taking my girlfriend out on a date when she got a text from the ex asking where she was and why she wasn't home yet. My girlfriend got so upset, we had to call off the date and I took her home to the roommate.

I'm trying to be patient with what looks like controlling behavior, but it's incredibly frustrating to think I could lose this amazing girl if/when her ex decides to issue an ultimatum. I'm head over heels for this girl, and I don't want to come between her and her best friend. But it's really hard to bite back observations about her roommate's hypocrisy (her lovers practically move in). I don't want to turn into a resentful jerk who makes my girlfriend stressed and unhappy, but the conflicts with her roommate (that I tend to bring on) are already causing her stress.

Am I just being overly sensitive to the roommate's behavior and should I chill the fuck out, or is it a red flag that this otherwise perfectly awesome relationship isn't likely to have legs?
Frustrated Lady

Your girlfriend is gonna have to decide who's more important to her: her current girlfriend or her ex-girlfriend. And she's gonna have to decide which feelings are more important to her: her current girlfriend's feelings or her ex-girlfriend's feelings.

But those might not be decisions she has to make right now. You don't say how long you two have been together, and that's an important detail. You can't expect to come first if you've been dating this girl for only a few weeks or months. It's generally a bad sign—a sign of emotional immaturity—when a person puts a brand-new girlfriend/boyfriend first; it's an even worse sign when a new/newish girlfriend/boyfriend demands to be put first. Dating is about discovery: You spend time with a person to determine if they're the one you want to put first “for the rest of your life.” (In theory, anyway.) During this trial period—the time that falls between a first meeting and a joint decision to make a more serious commitment—your girlfriend's close friends, family members, and even her manipulative ex may have a stronger and more legitimate claim on her time and attention than you do.

So if it's been less than 12 weeks, FL, then I would say your girlfriend's willingness to prioritize her creepily controlling ex could be excused. But if you've been dating for longer than three months, if you two are very serious about each other, and your girlfriend still abandons you whenever her ex snaps her fingers... well, that's a very bad sign. Your girlfriend may have a serious and seriously dysfunctional emotional entanglement with an ex. If that's the case, FL, I see confrontations, ultimatums, tears, broken leases, and other dramas coming your way over the next three to six months.

Decide now if your current girlfriend is worth the grief.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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